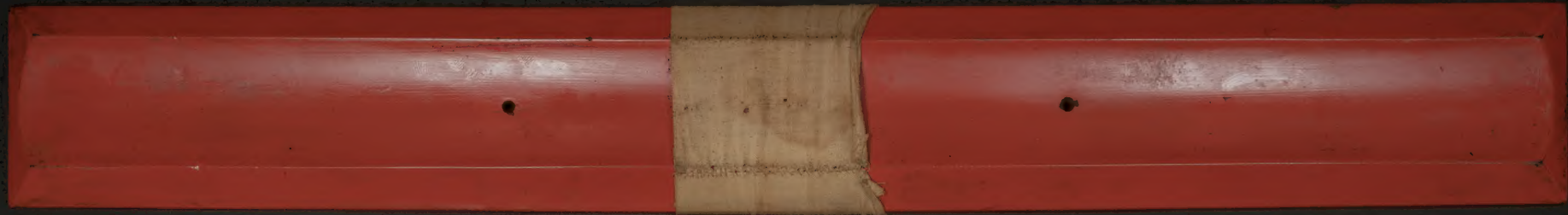


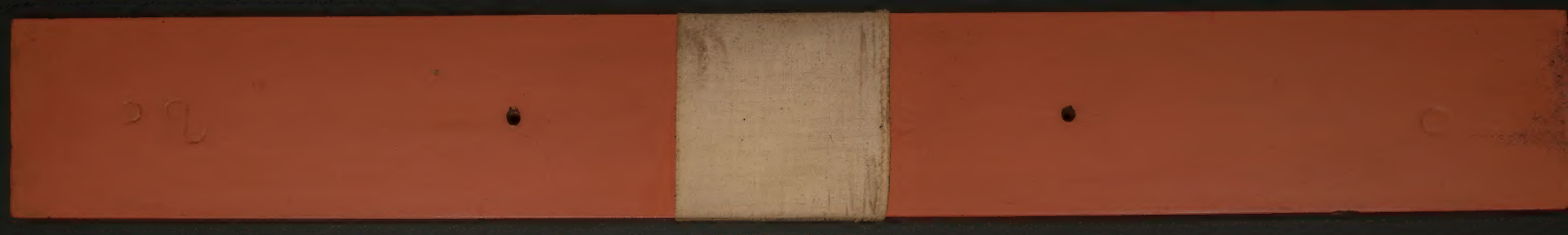
Fragile Palm Leaves

MS No 7981

Room 2A

terasakan tika pāṭh





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၃၂၁ ဟောတသသဂဝတောစရဟတောသမ္ဘာသမ္ဘဒ္ဓဿ။ ၃၂၁ နိဝါရဏဇီကလံဝတ္ထုနာသ
 မနုဉ္ဇေတောယာတေရသကာဒိသံဝတ္ထုနာသမာရန္တိတဿာဝါ။ ၃၂၁ နာကျလာဗာသန္ဓေဟာ
 ဝရိယတ္တဝိနိစ္ဆယာဗာဏ္ဍဗျဉ္ဇနသမ္ဘဒ္ဓာဟောတိယာရတ္ထဒိပနိ။ ၃၂၁ တေရသကဿာတိ
 တေရသသက္ကာဝဒါနိဝရိယဏာနာဓာယကဏ္ဍဿာတိတေရသကလံယာတေရသက
 သကဏ္ဍဿာတိဗရတ္ထာဗာနသရတောတိဗာသတ္ထဂီဟိတာဝတ္ထယမာနောဝုတ္တတိ။
 ၃၂၁ နပနဏမရာဂဝေသနုဉ္ဇဏ္ဍဏ္ဍိတာယဝိက္ခိတ္တဗိက္ခိတာယသမ္ဘဒ္ဓာဂတောအဝိပ္ပေတော
 တိဗာဟဝိက္ခိတ္တဗိက္ခိတာတိဗာဗိသေဉ္ဇတနိကာတိဇ္ဇေသိသန္ဓေဝိဇ္ဇေသနုဉ္ဇဏ္ဍဏ္ဍိတာယသ
 တ္ထကောတိဒဿေဓန္တောဟသဝိဇ္ဇတိဓေတနာဓာယာတိတတ္ထဓေတနာတိဝိတိတ္တဓ
 ဝသမ္ဘဝတ္ထပုတ္တသာဂဓေတနာဗာဿာတိသုတ္တဝိသုဉ္ဇိယာ။ ၃၂၁ မဇ္ဈိမိကဗ္ဗေဇကသဒ္ဓဿဝိ
 သိဗတ္ထောနတ္ထိတိဗာဟသဗ္ဗတနာဝသဗ္ဗတနိကာတိ။ ၃၂၁ နိသိသဒ္ဓဿဗတ္ထိဗာနဝ
 က္ခိတ္တာဇကသန္ဓေဝဗာဿတ္ထိတတ္ထပကာလေတိတိဒဿေဓန္တသဗ္ဗတနာဝါဗာဿာဗတ္ထိ
 တိသဗ္ဗတနိကာတိဒုတိယဝိကပ္ပမာဟာသိဝိဇ္ဇတိဓေတနာဓာယာတိဝသသာဇရဗုတ္တဝ

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[illegible]

[illegible]

[illegible]

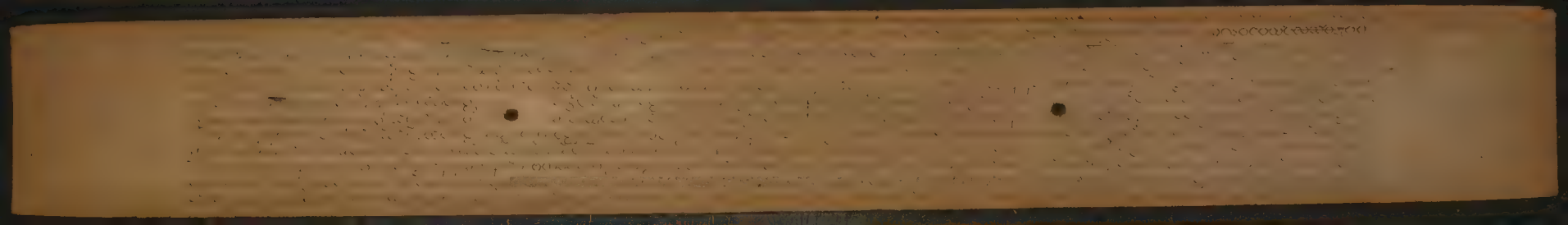
[illegible]

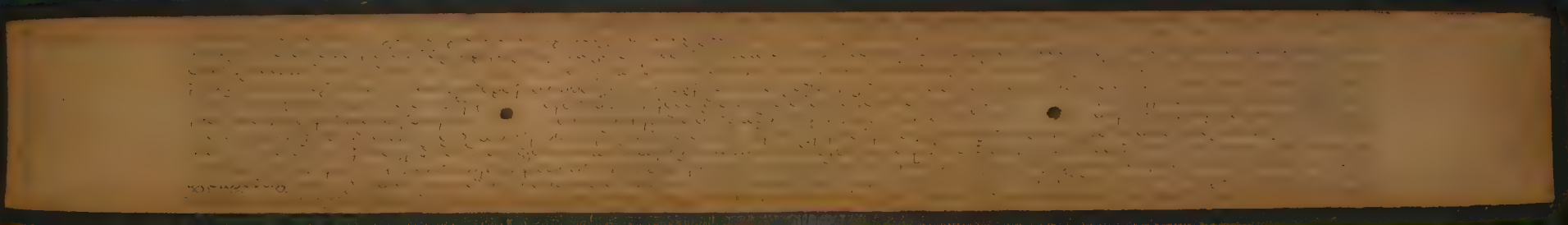
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including a large dark stain in the center and a smaller stain on the right side.

ἰσοδία

ἡσυχασμός





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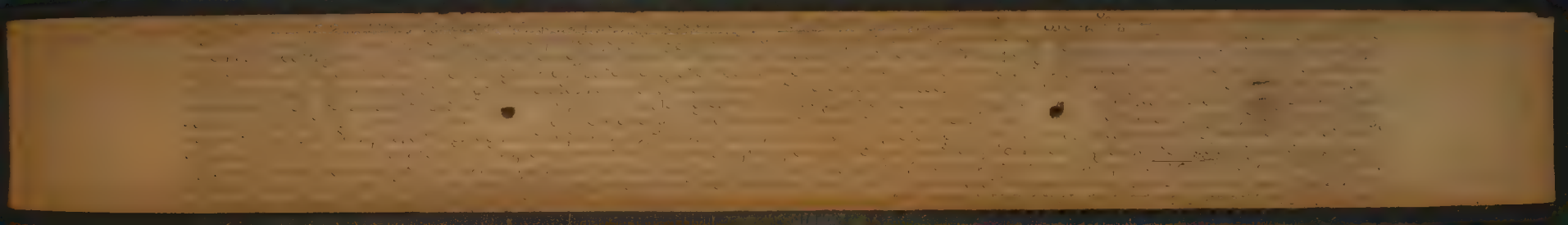
စာပေ

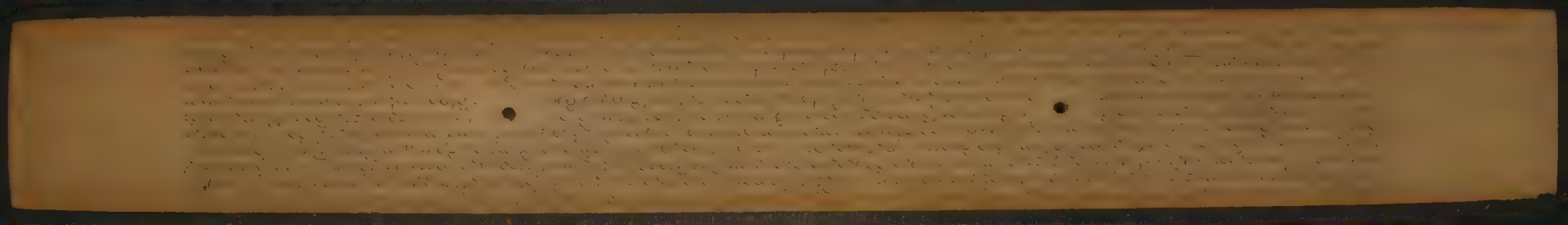
ပထမဆုံး

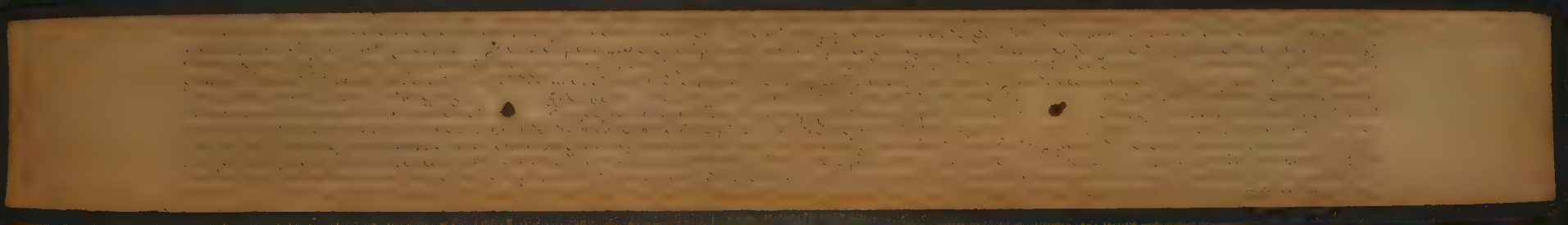


Handwritten text in a cursive script, likely a list or account, starting with "1000" and "1000".

Main body of handwritten text in a cursive script, consisting of several lines of entries, possibly a ledger or account book. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin.

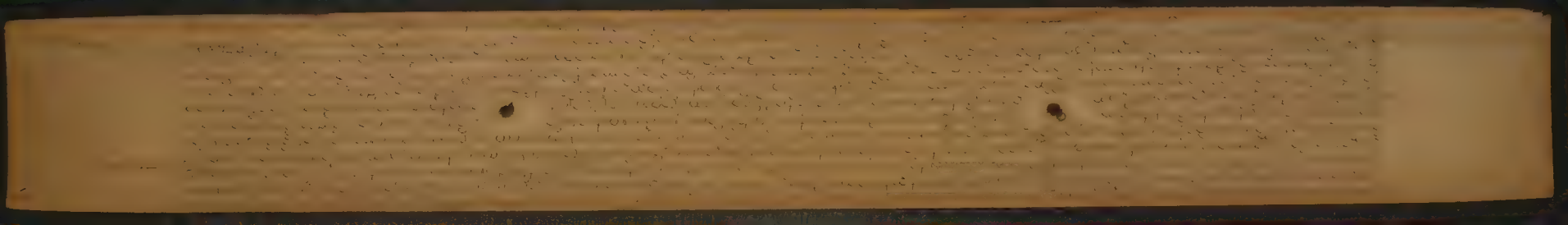




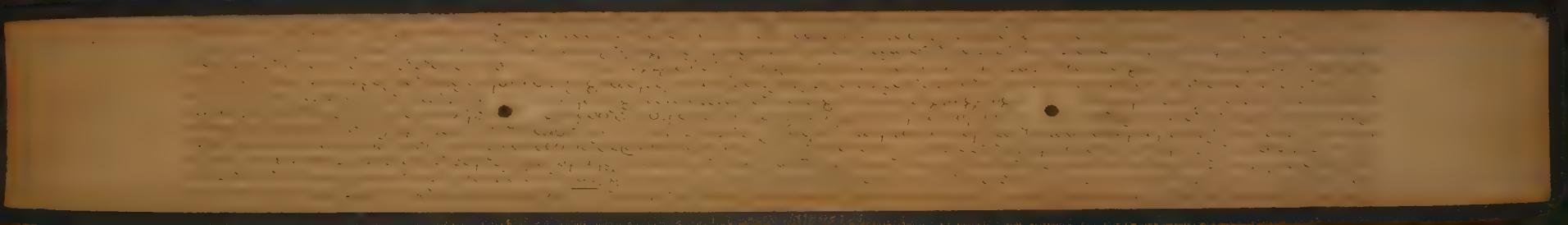


၁၀၈၂ ခုနှစ်

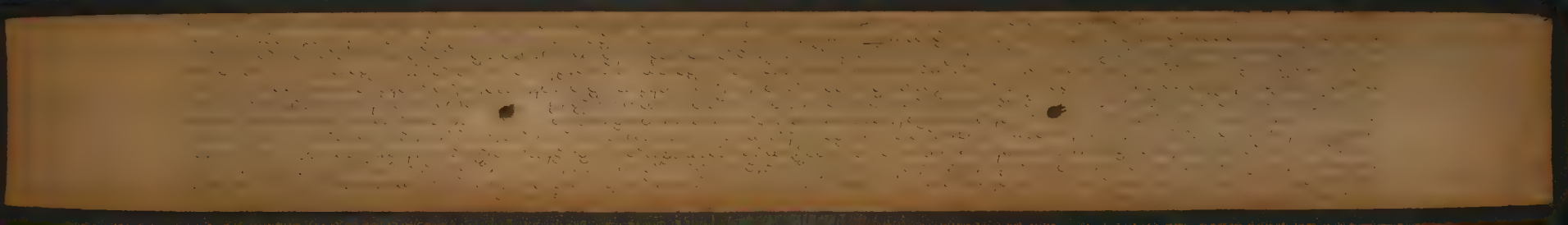
၁၀၈၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသည် နေ့လယ်ခင်းတွင်
အလွန်ကြီးစွာ ရွာသွန်းခဲ့သည်
သို့သော်လည်း မြေပြင်သည်
မာကျောသောကြောင့် ရေသည်
မကြီးစွာ ပျံ့နှံ့ခဲ့ပါ။
ဤနေ့တွင် အလုပ်များကို
အတော်အသင့် ပြုလုပ်ခဲ့သည်
ဟု ဆိုနိုင်ပါသည်။



Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is finely inscribed on a light-colored, aged paper. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The text is dense and fills most of the page area.



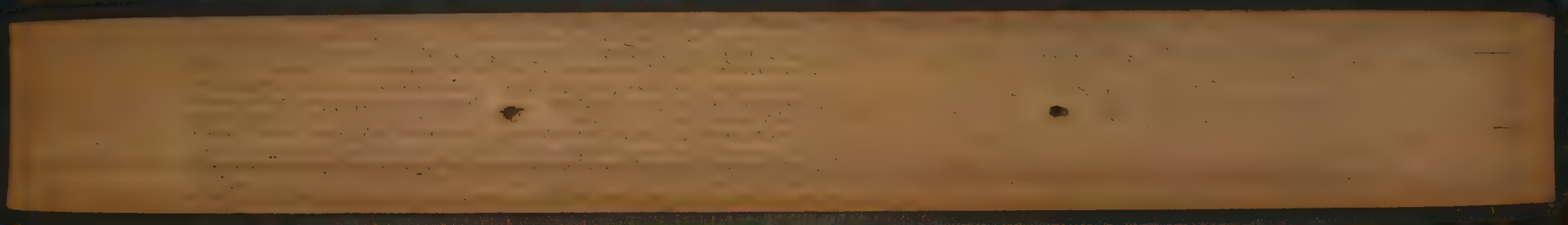
၇။ ရှုရန်သလသိ
၇။ ကရုဏာပဒသာမနိရုဏ

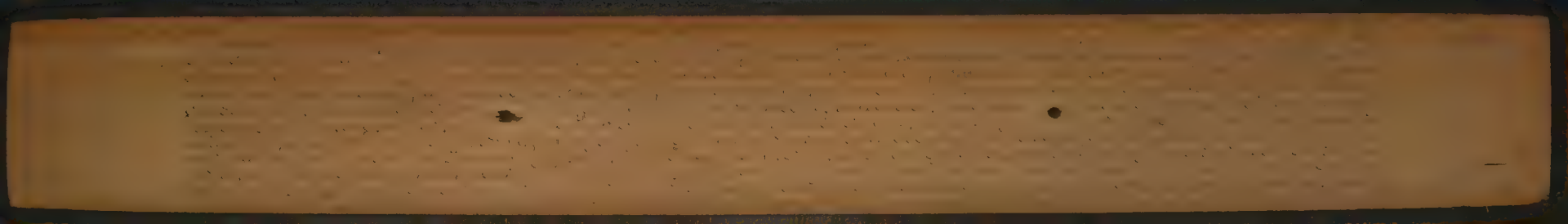


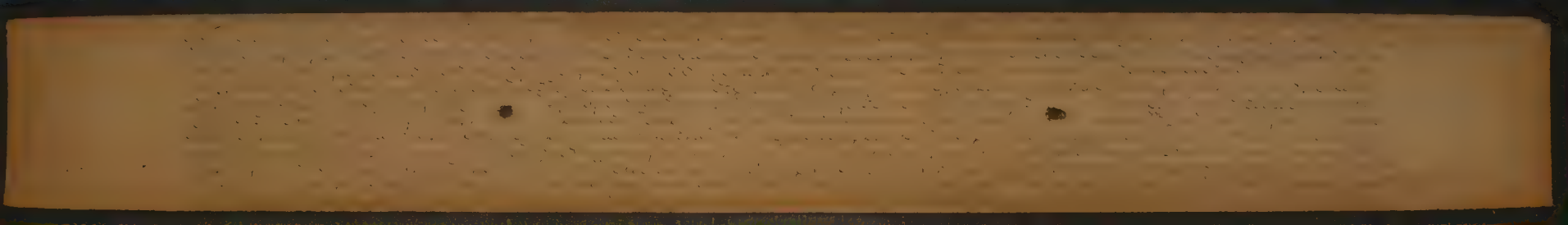




Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

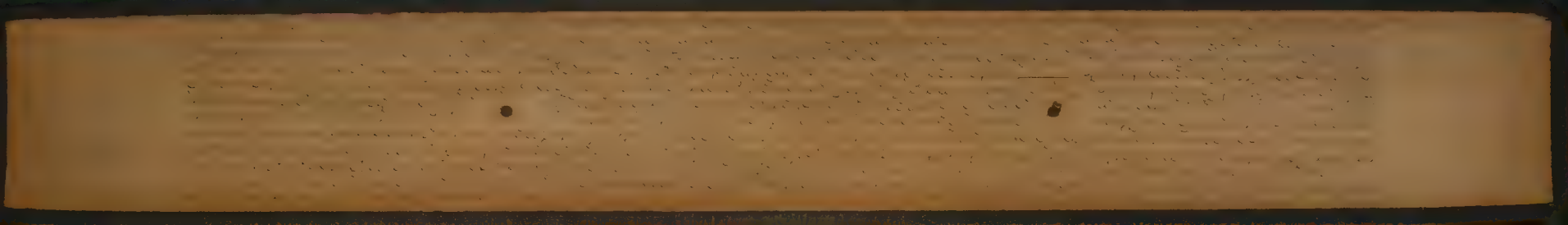






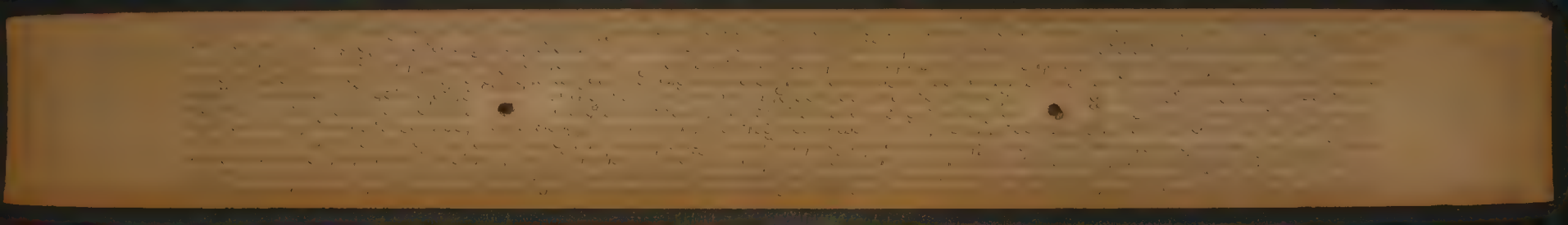






מאמר

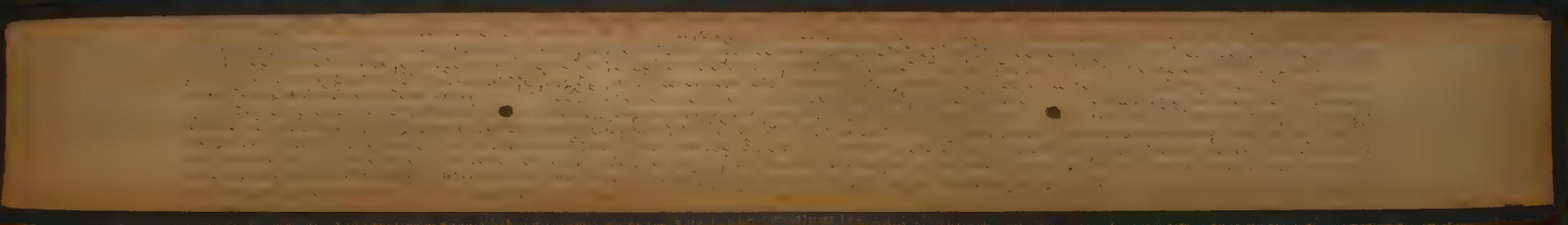
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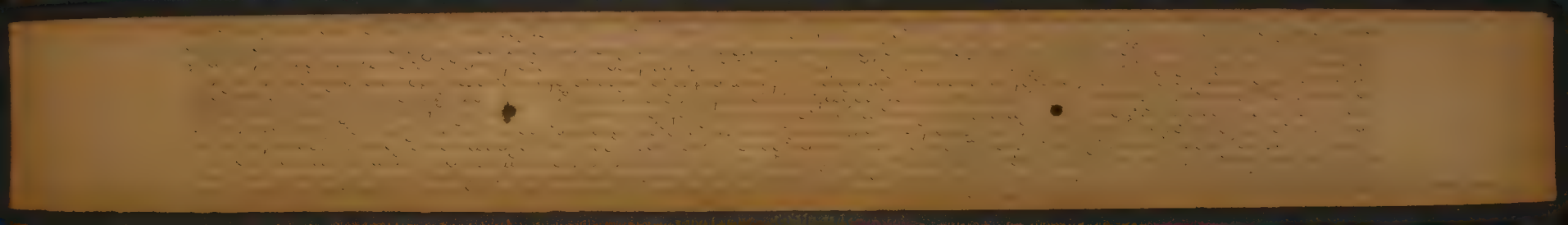
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အိန္ဒြာဓိ



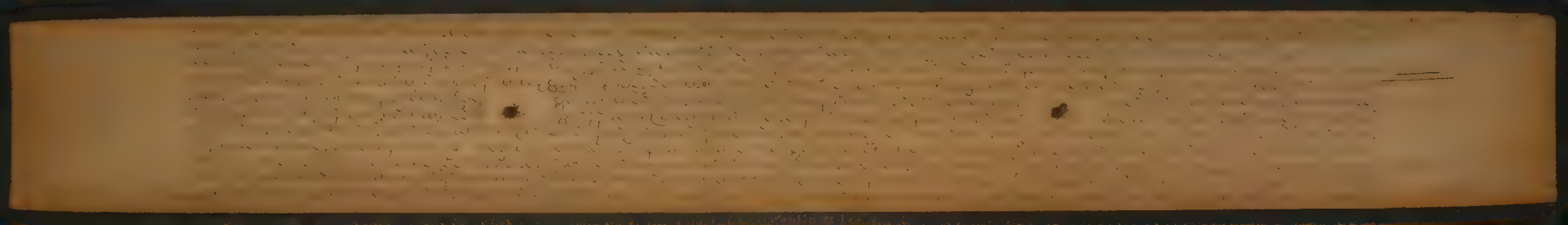
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Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The handwriting is dense and somewhat faded, typical of old documents. There are two small dark spots on the page, possibly ink stains or holes.



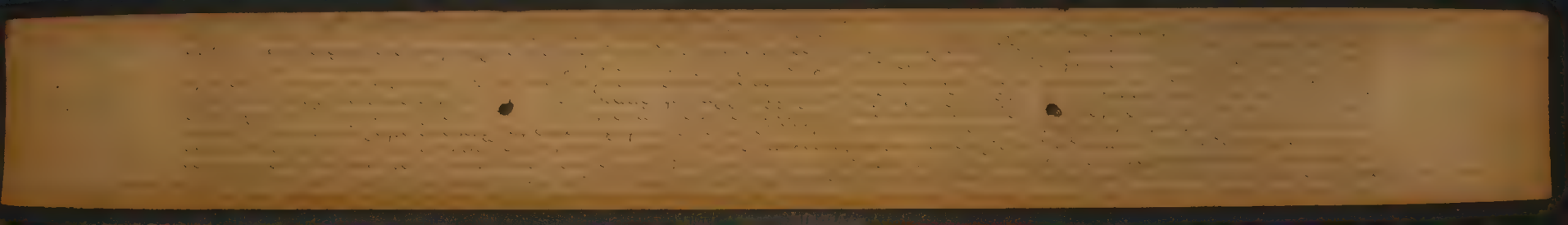
[illegible]

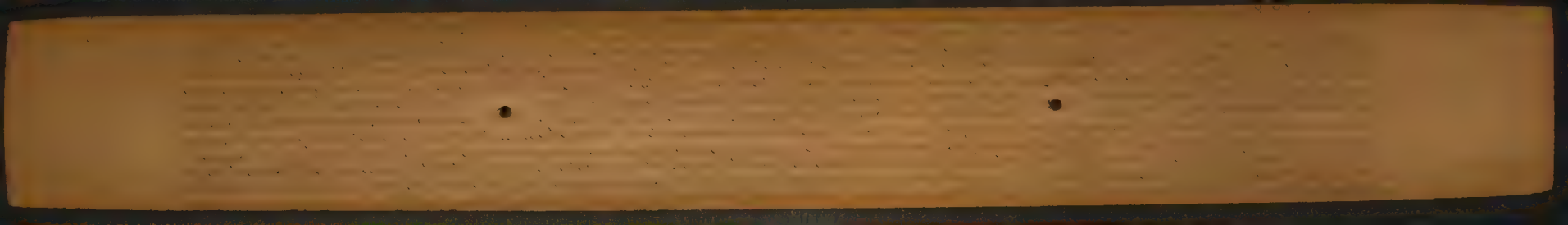
၁။ ပုဂ္ဂိုလ်တို့သည် ဝတ်စားသုံးစွဲရာ၌



Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

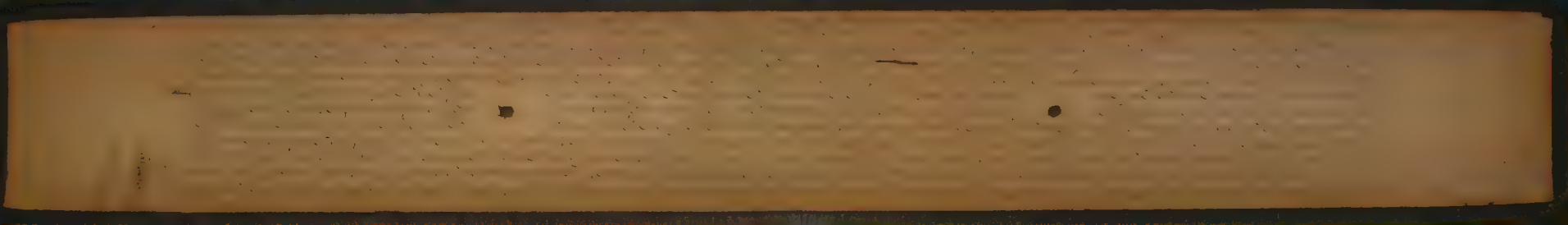
Main body of handwritten text in a cursive script, consisting of several lines of text across the page.



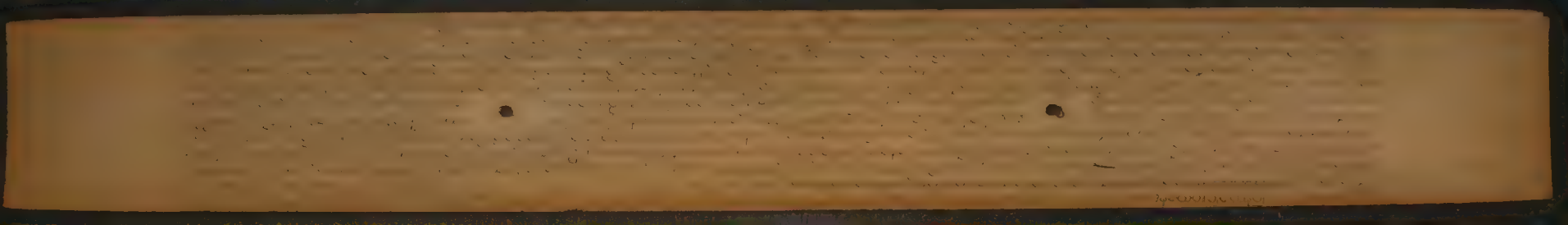




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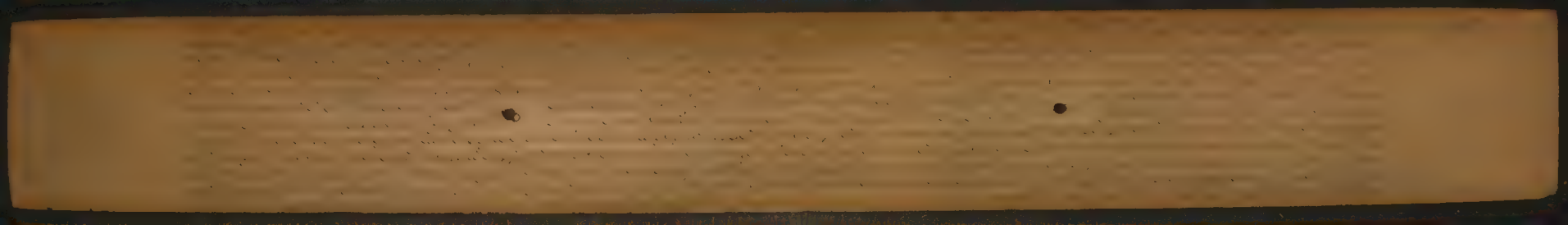


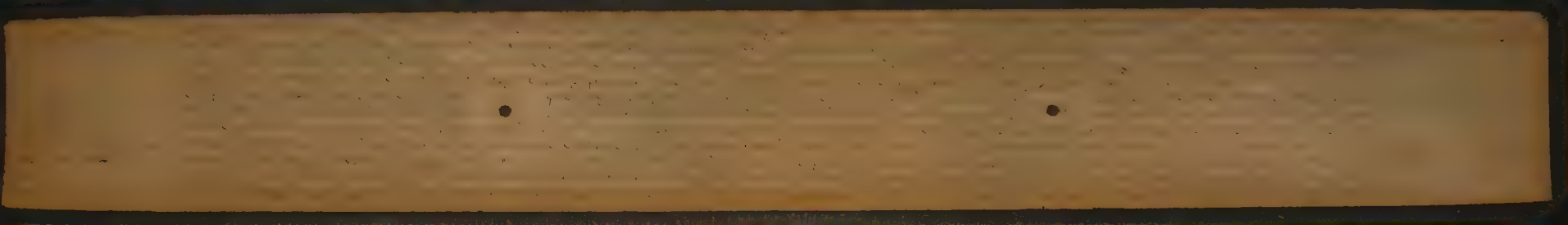




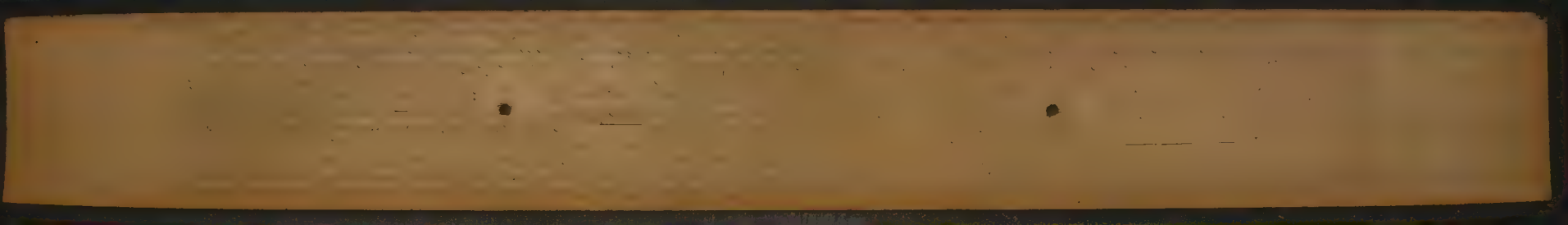




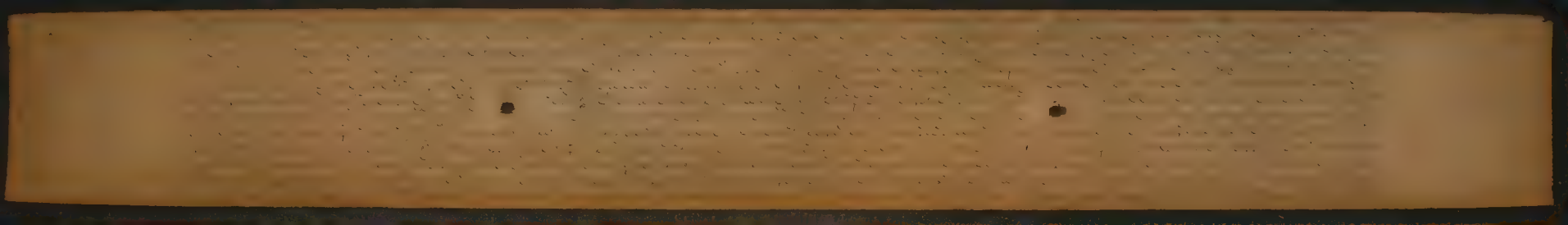






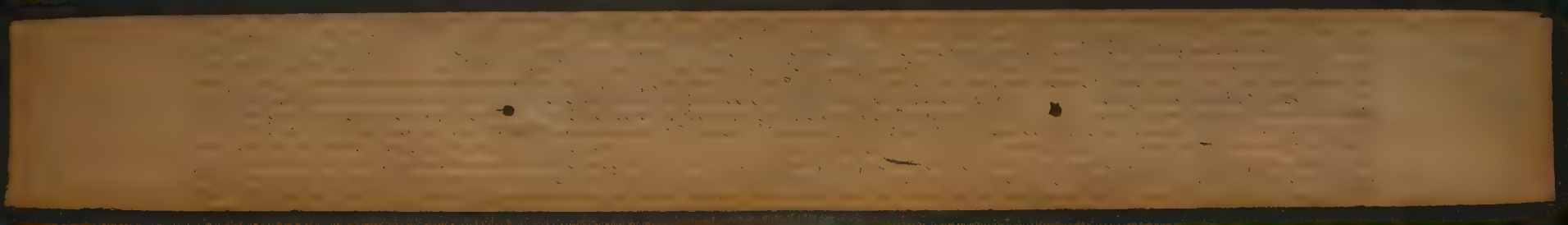


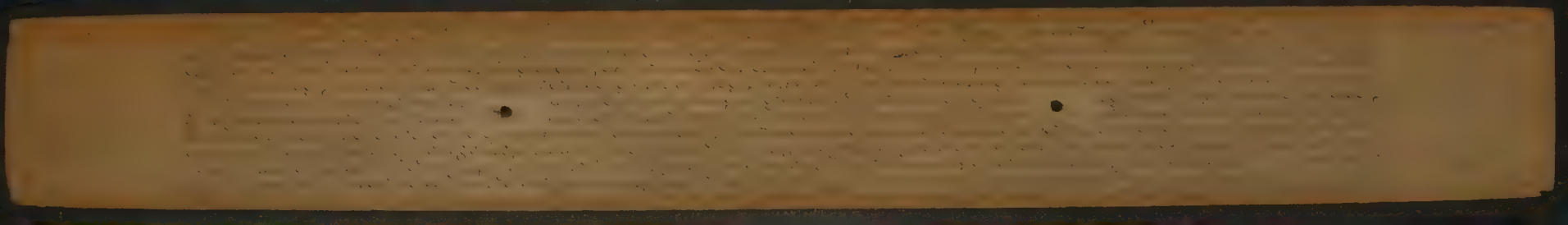
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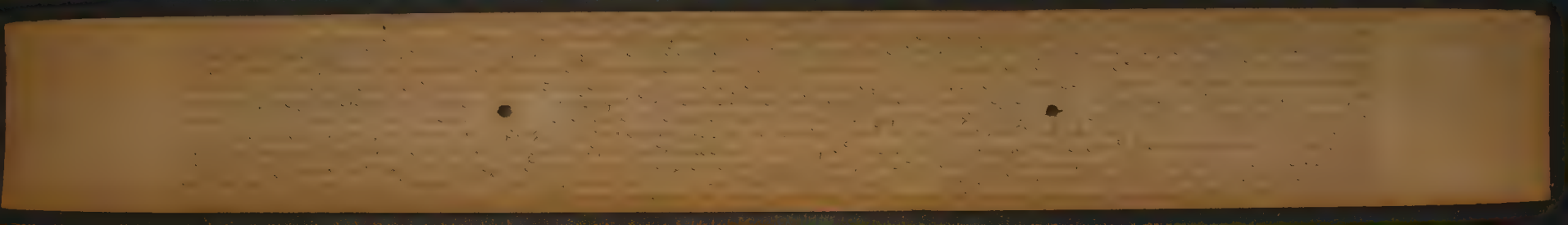


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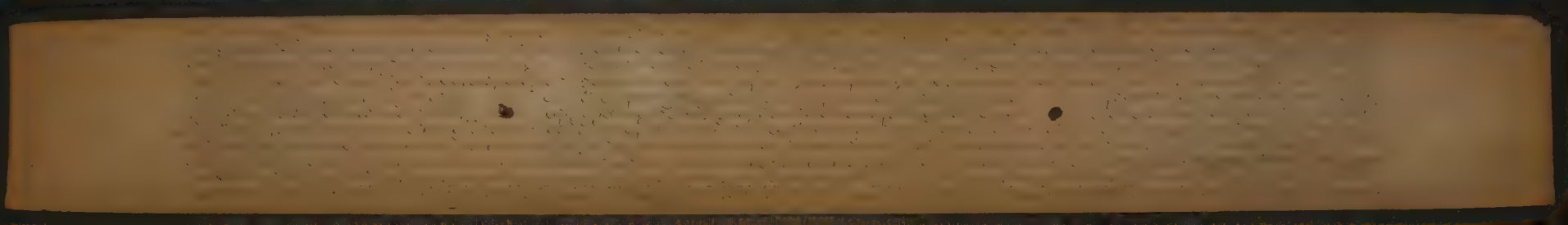


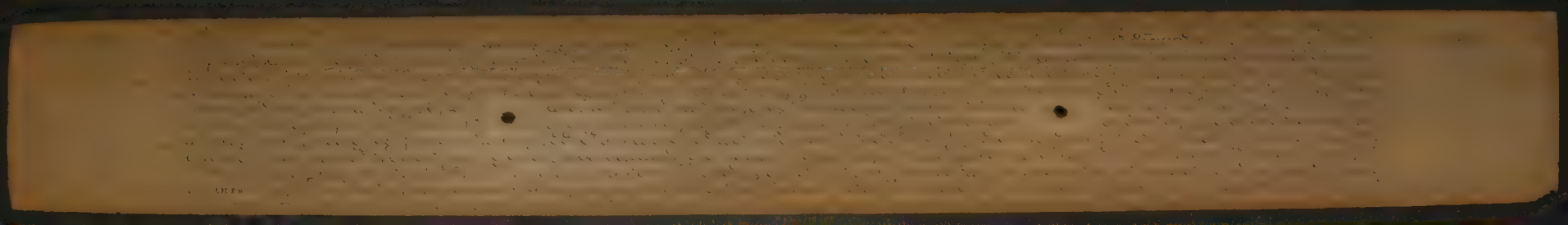


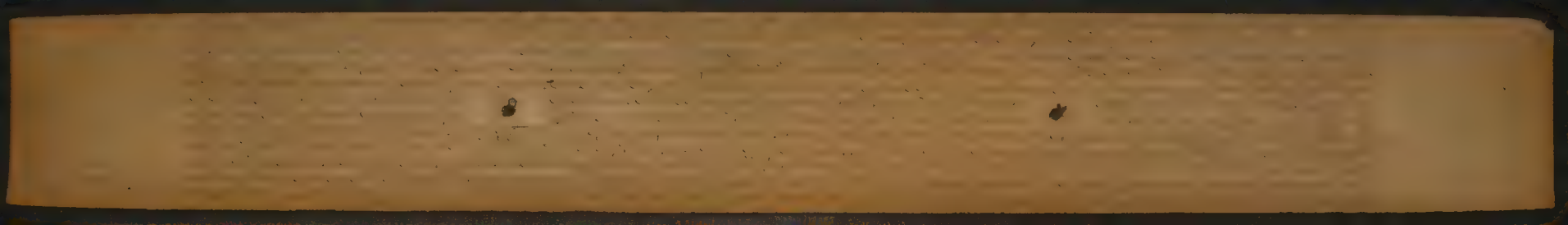




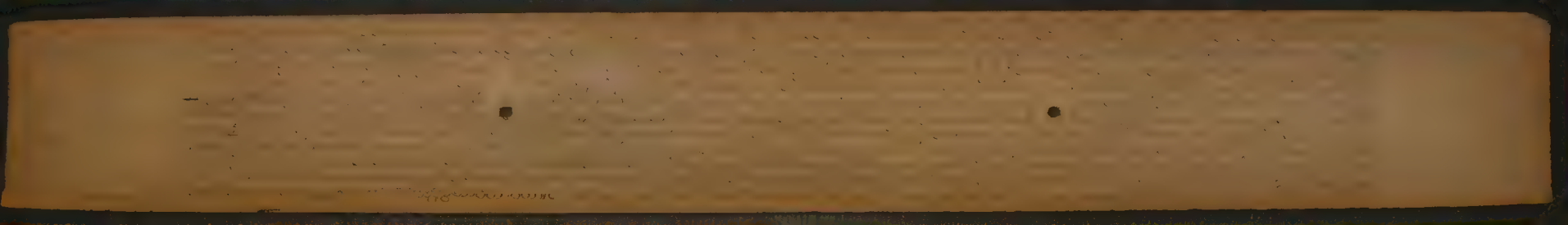
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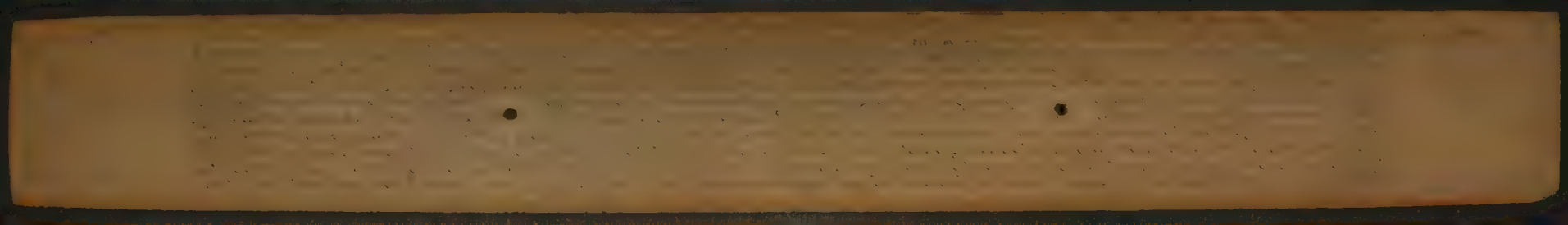


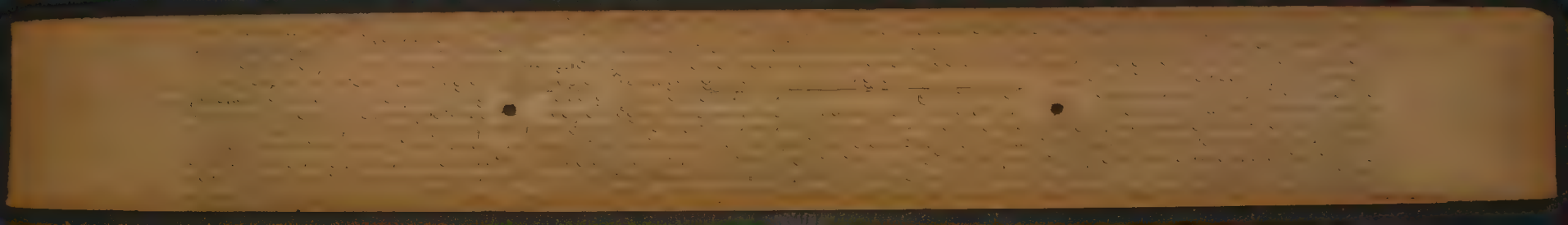


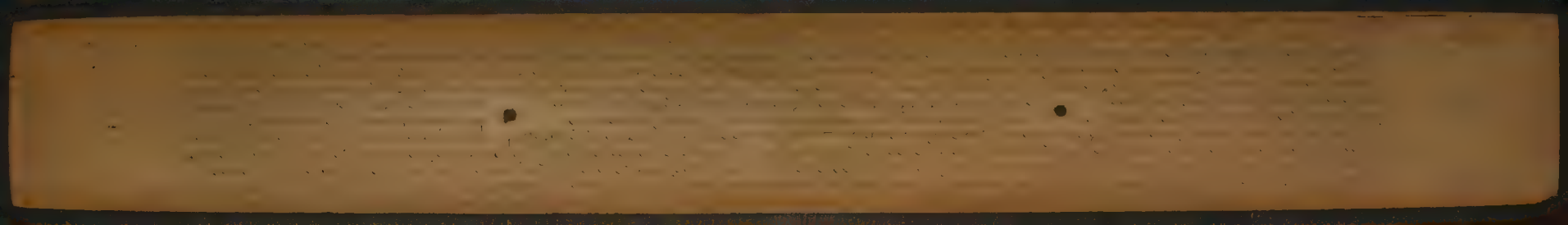


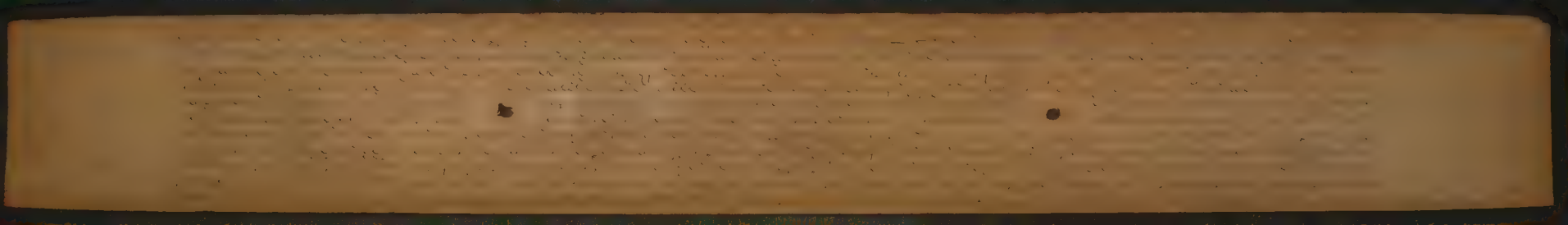




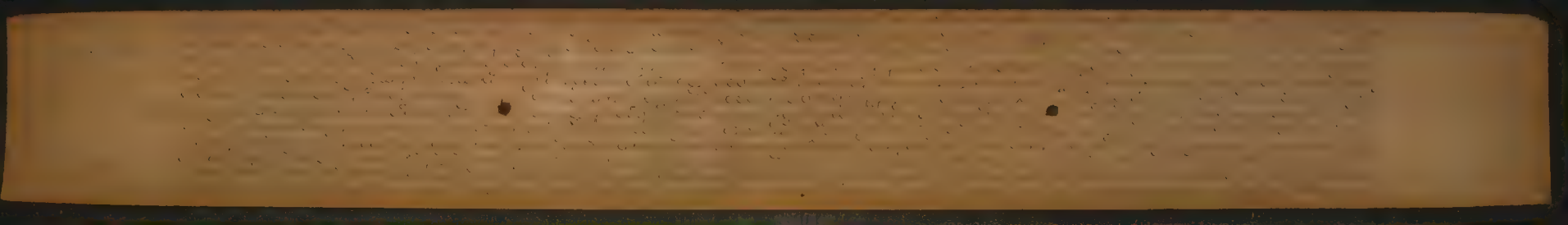


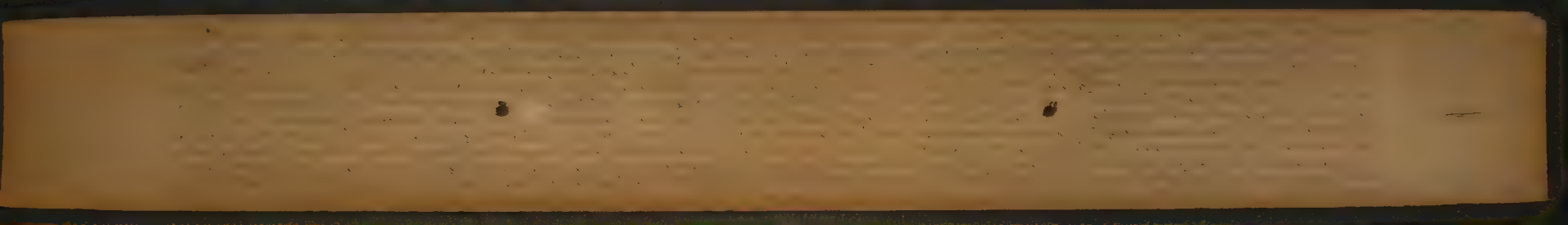












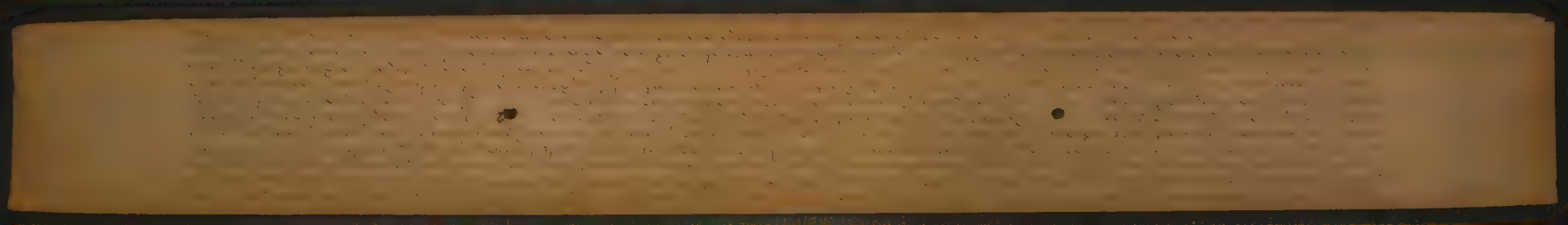
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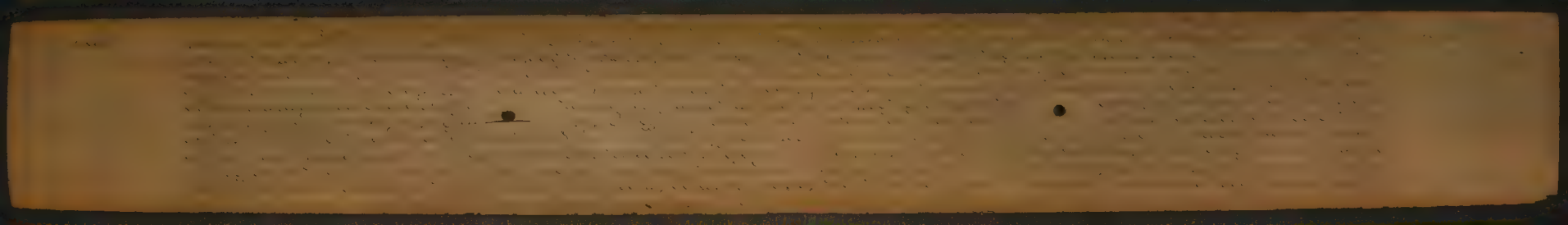


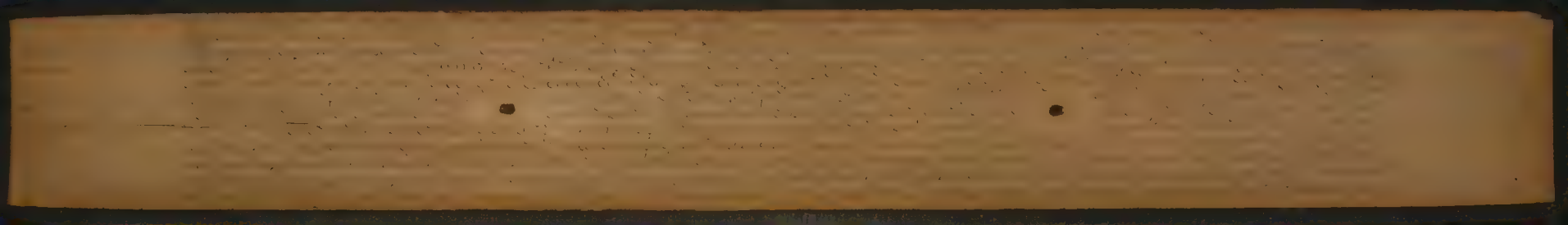


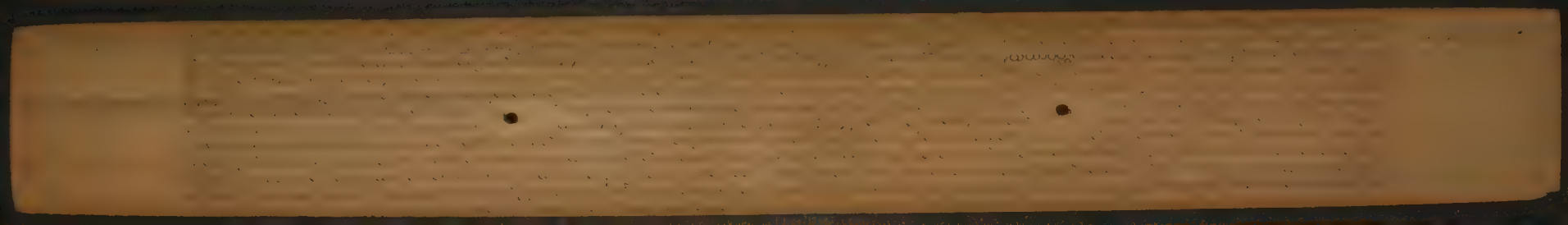
၂၀၁၆ ခုနှစ်

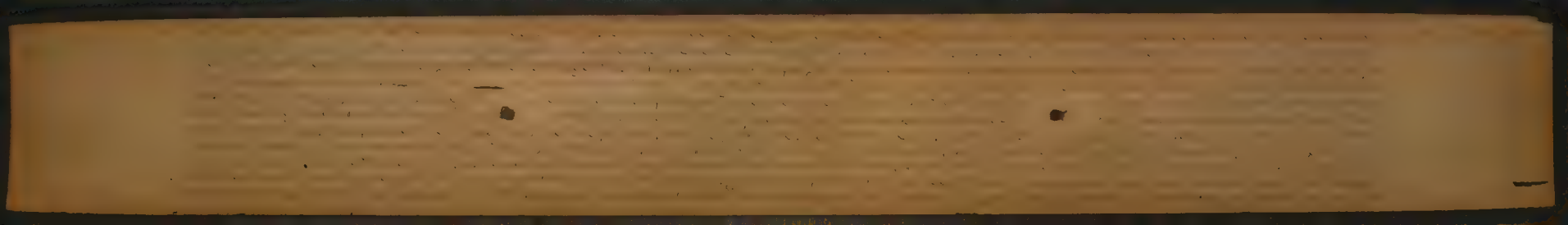
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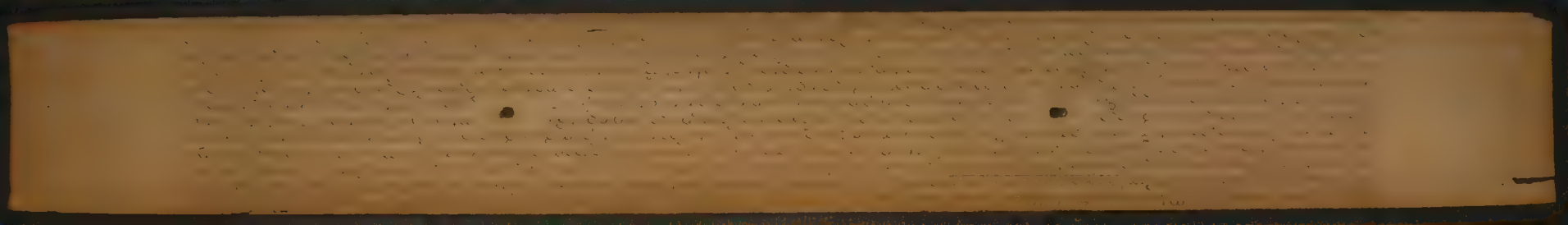




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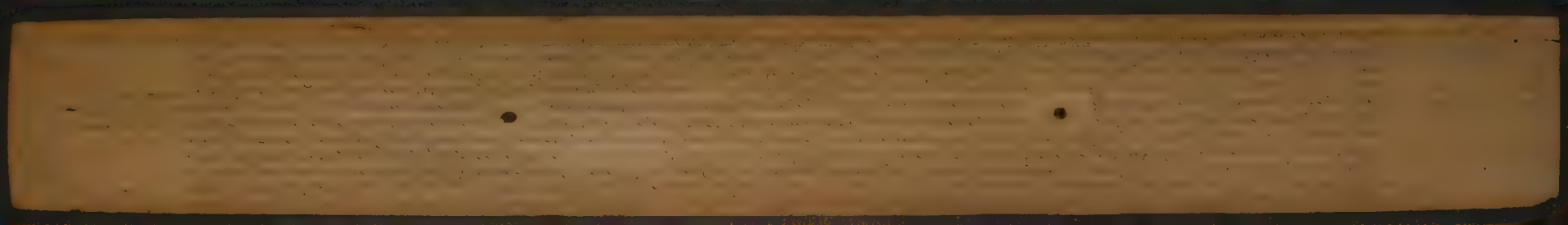
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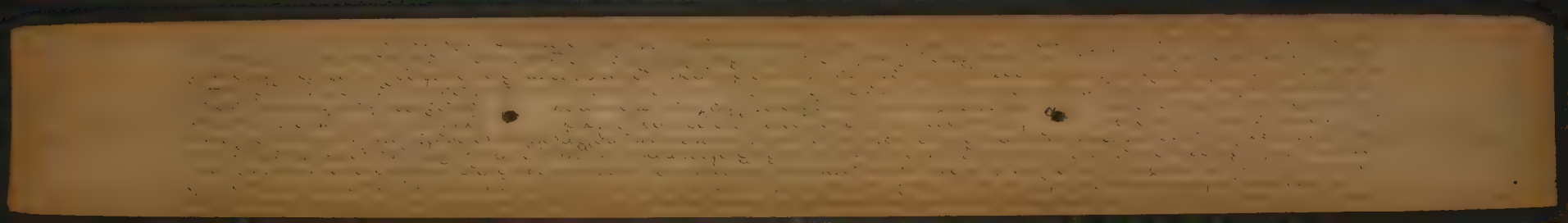
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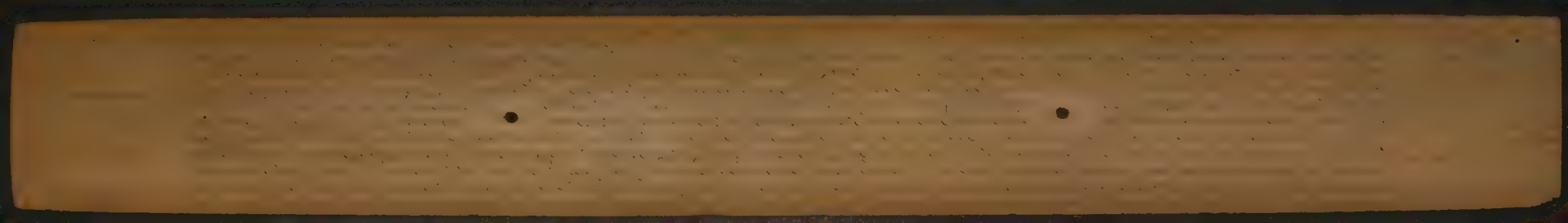


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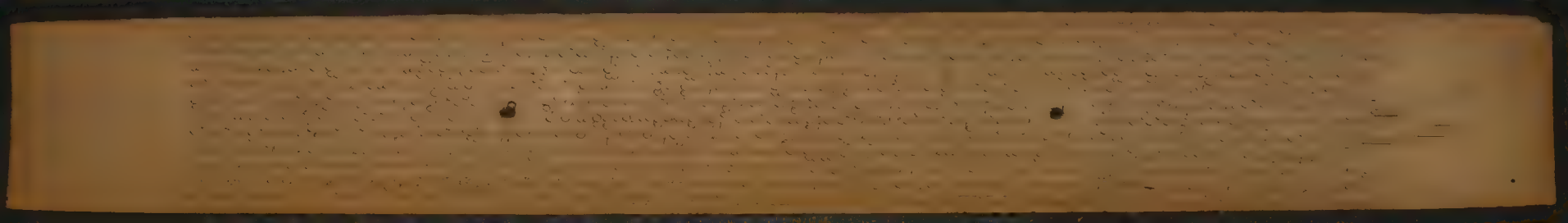


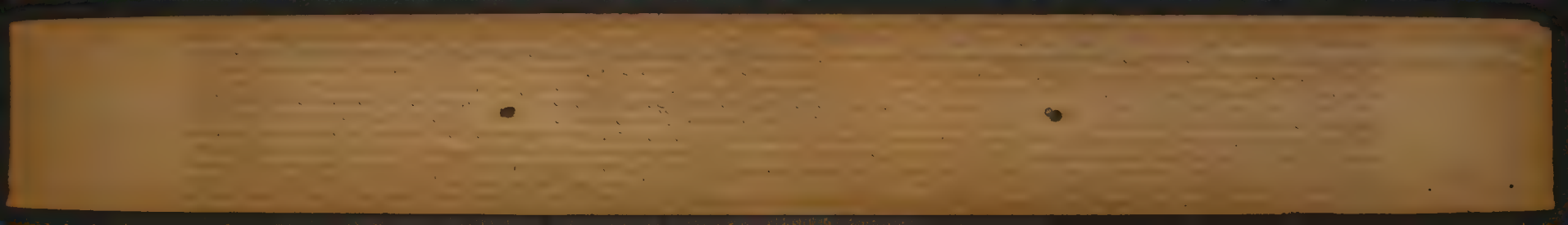




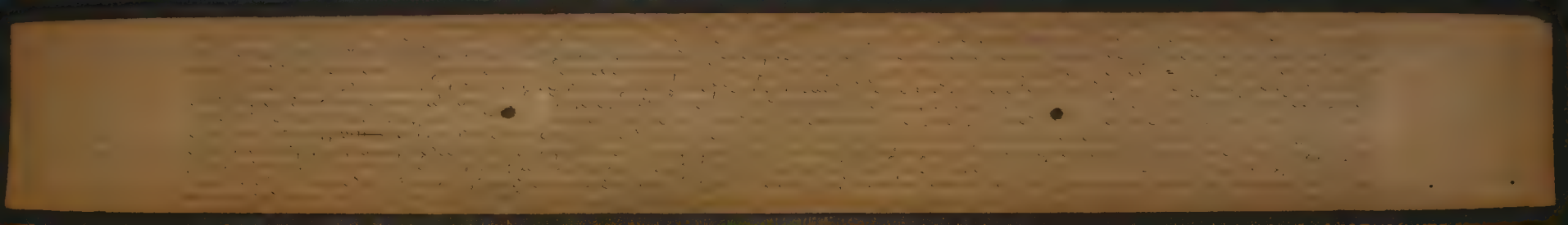
Handwritten text in a cursive script, possibly a signature or a list of names, located at the bottom left of the page.

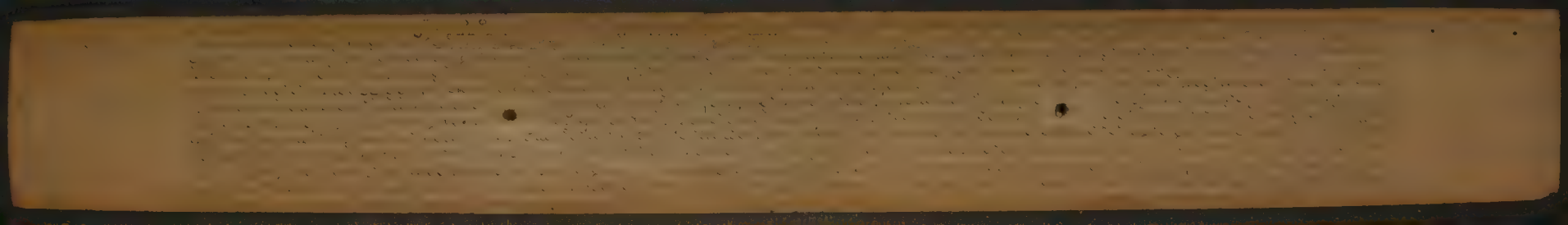
၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့



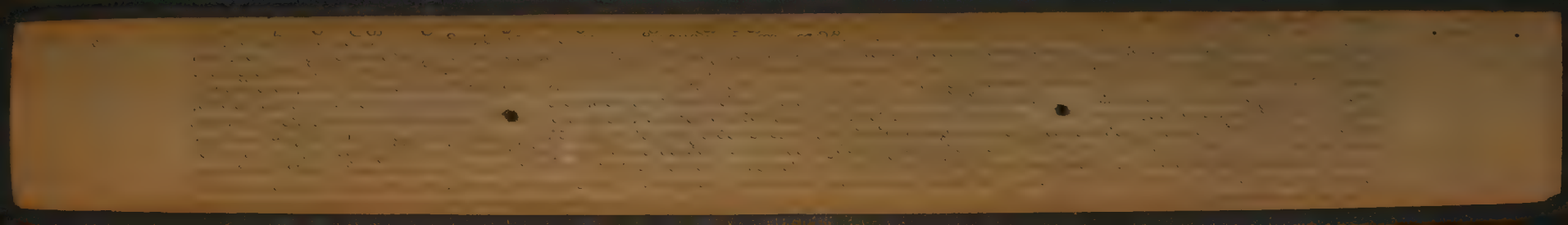


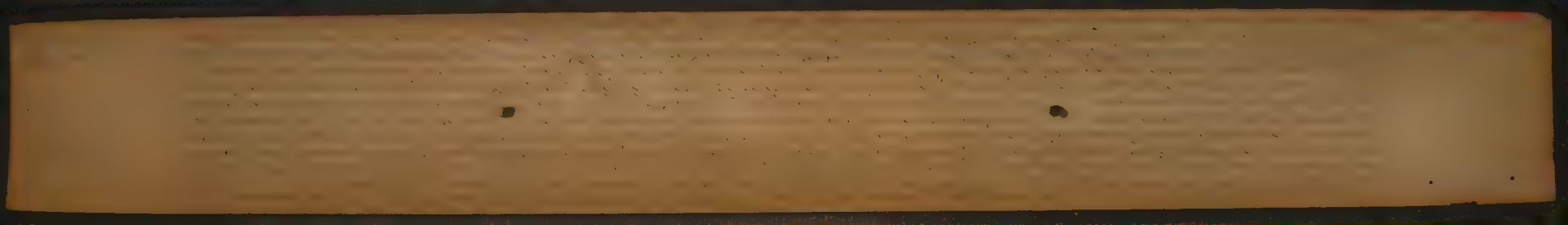
16 20 27 34 41 48 55 62 69 76 83 90 97 104 111 118 125 132 139 146 153 160 167 174 181 188 195 202 209 216 223 230 237 244 251 258 265 272 279 286 293 300 307 314 321 328 335 342 349 356 363 370 377 384 391 398 405 412 419 426 433 440 447 454 461 468 475 482 489 496 503 510 517 524 531 538 545 552 559 566 573 580 587 594 601 608 615 622 629 636 643 650 657 664 671 678 685 692 699 706 713 720 727 734 741 748 755 762 769 776 783 790 797 804 811 818 825 832 839 846 853 860 867 874 881 888 895 902 909 916 923 930 937 944 951 958 965 972 979 986 993



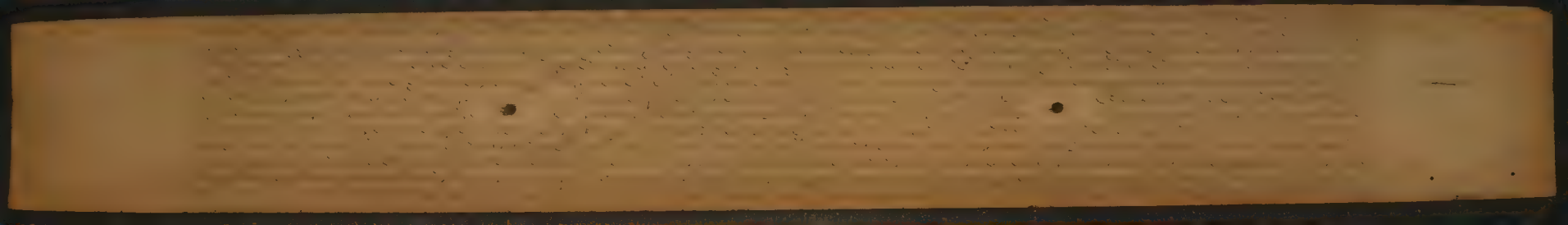


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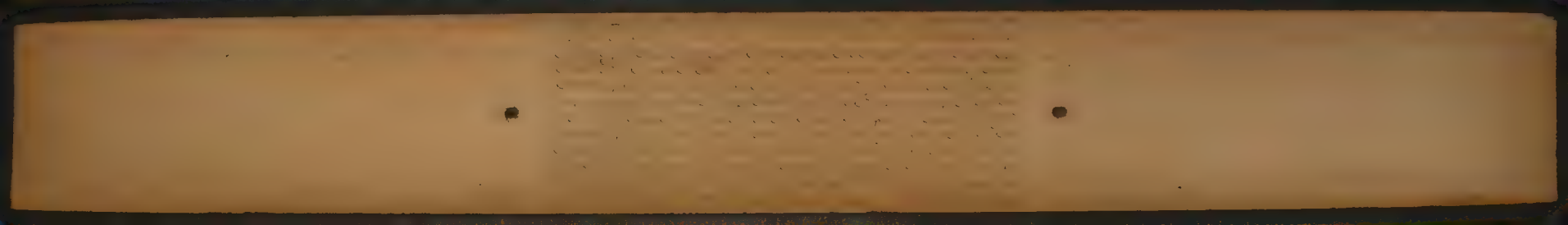


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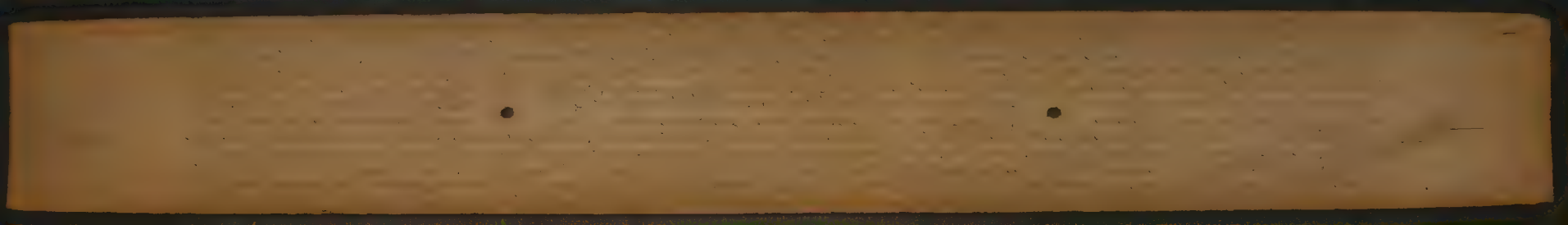


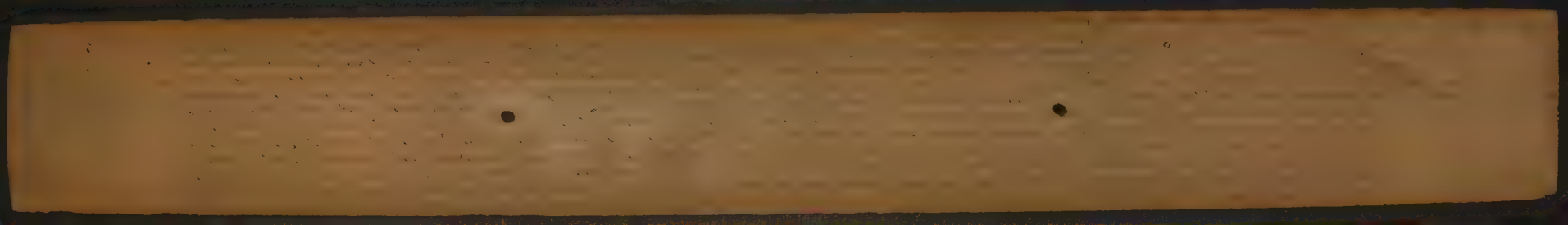
—מִשְׁמַרְטוֹת אֶל־הַיָּם וְהַיָּם אֶל־הַיָּבֵשׁ—

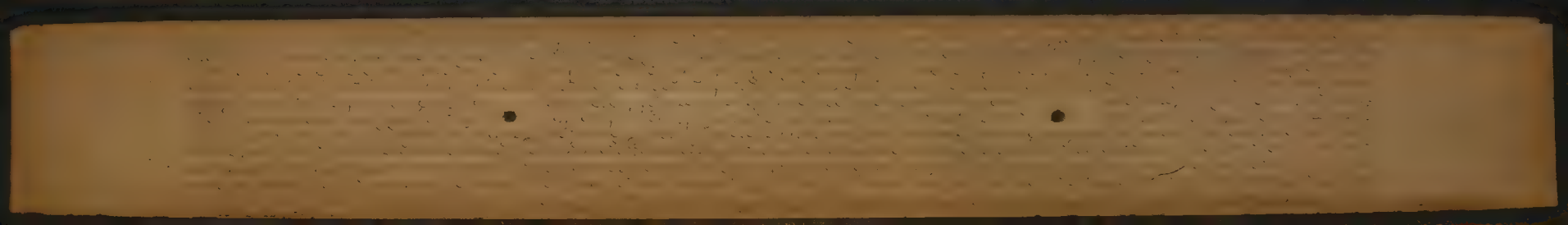


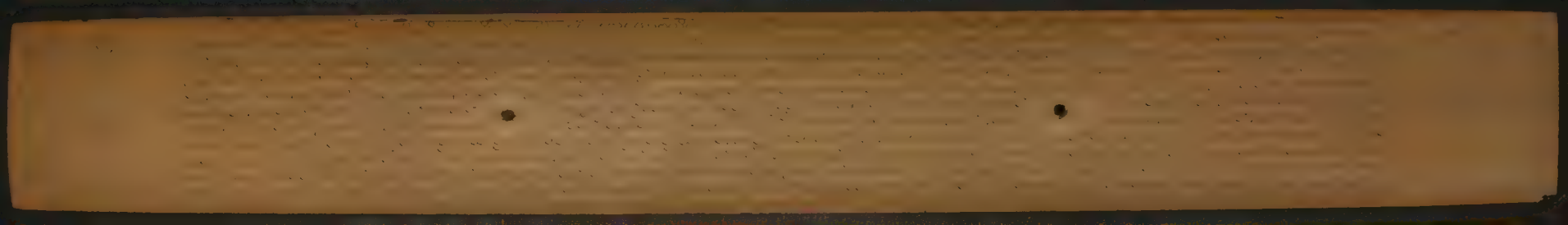
1880

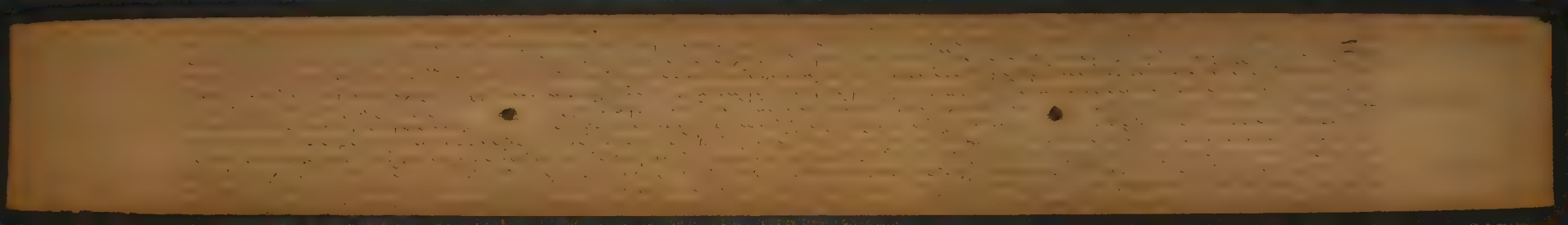
1880

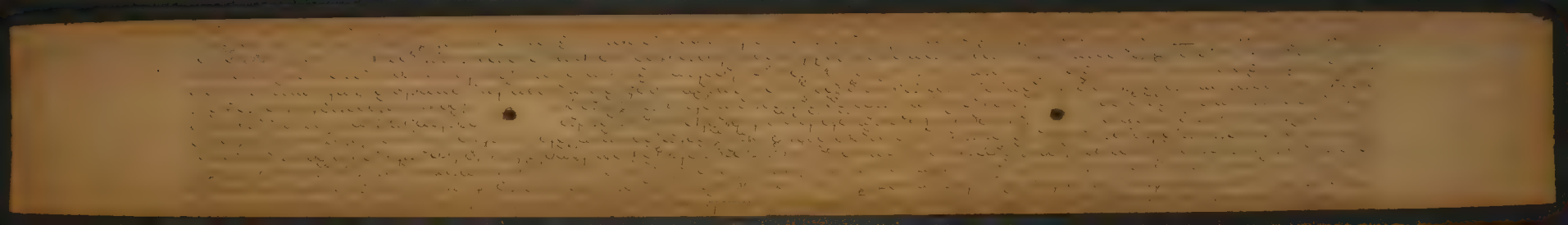


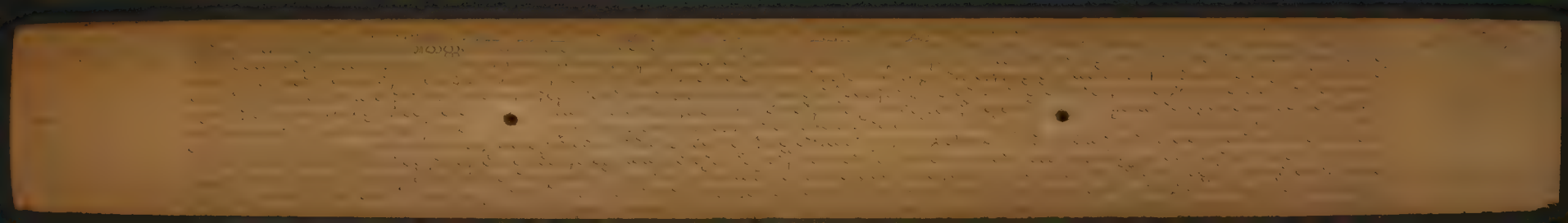


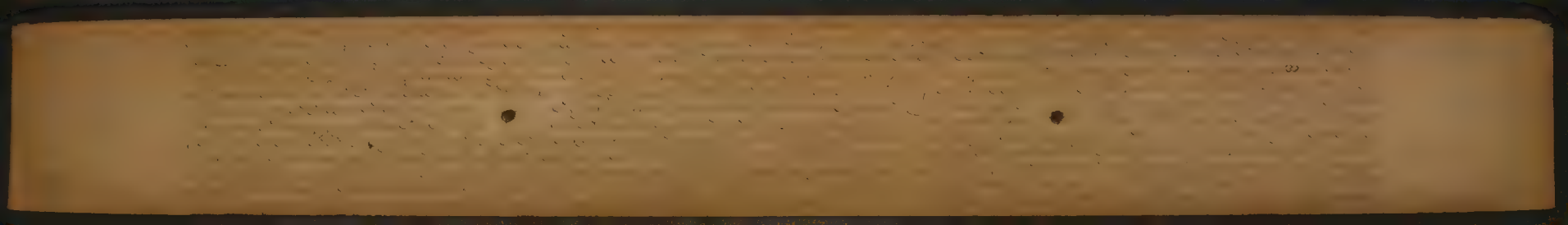




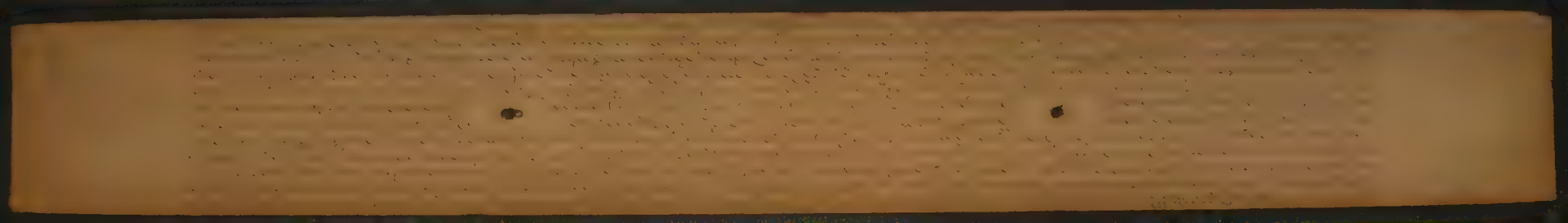








$$X(t) = X(0) + \int_0^t \sigma(X(s)) dB(s) + \int_0^t \mu(X(s)) ds$$



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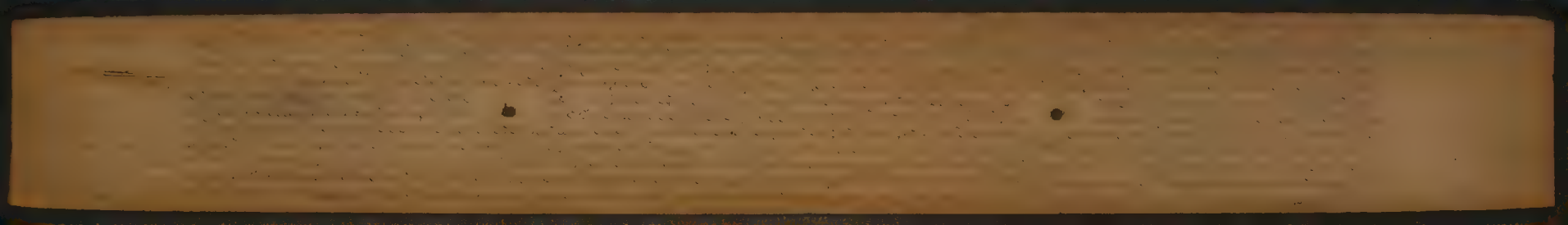
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1881

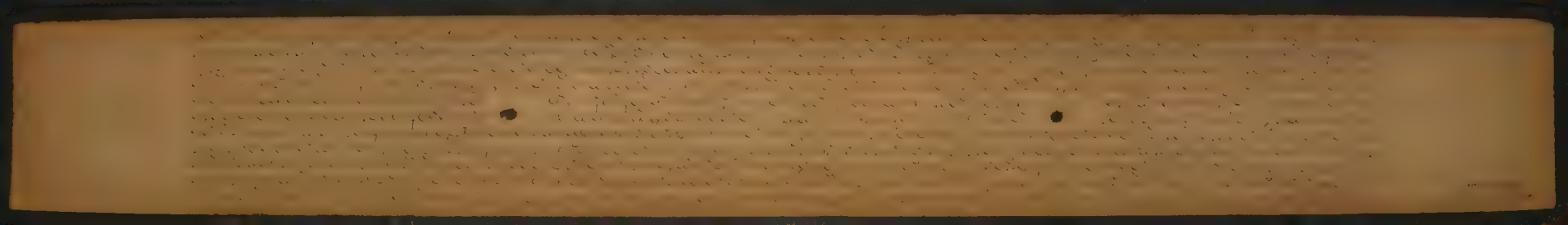
1882

1883

1884

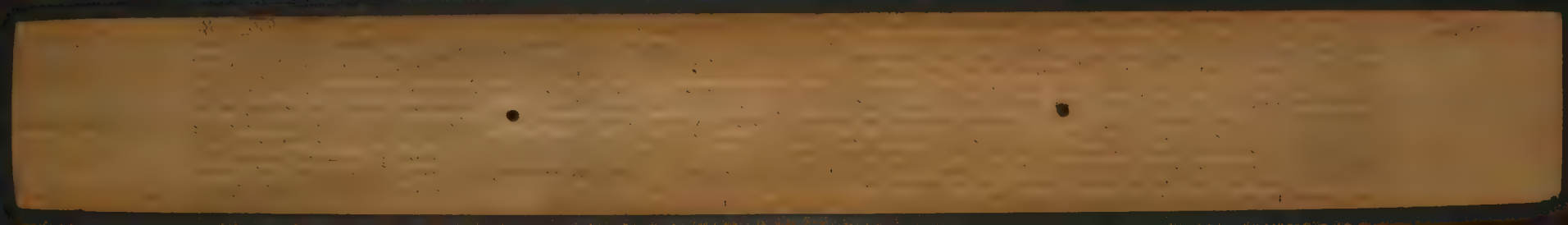


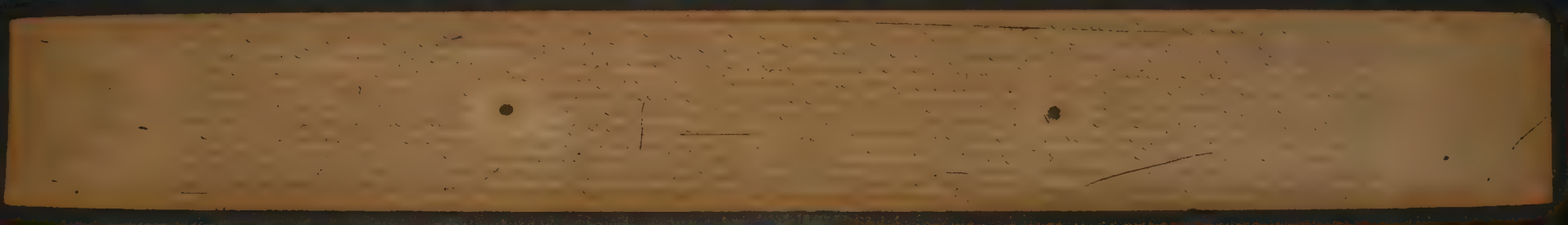
ἡμετέρας



292

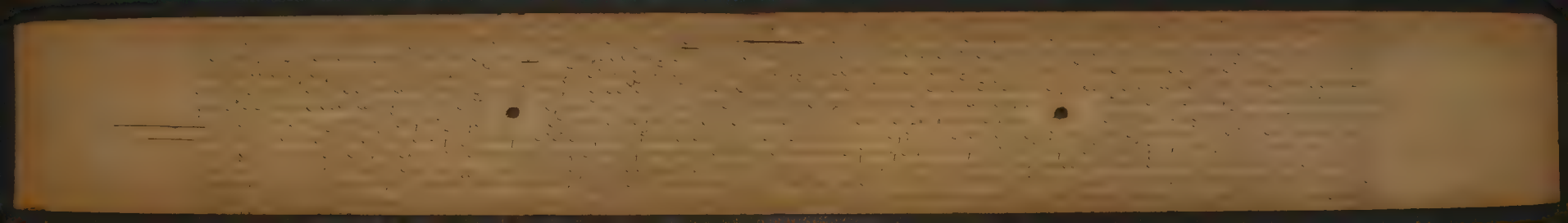




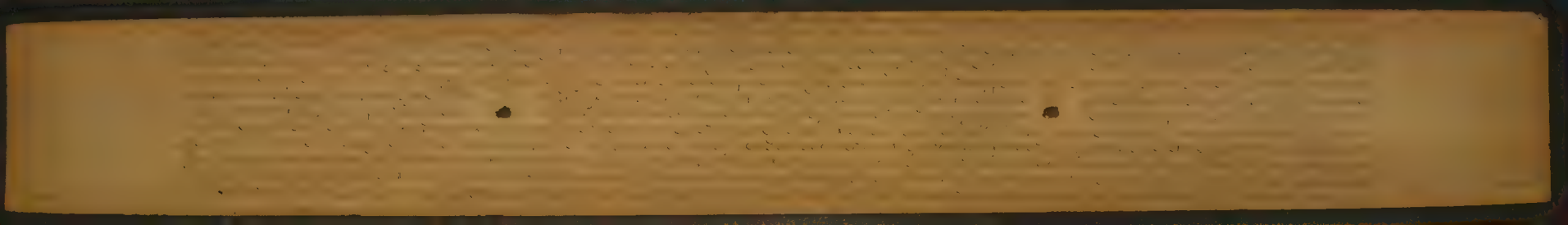


247. 10000

சுவரணம்



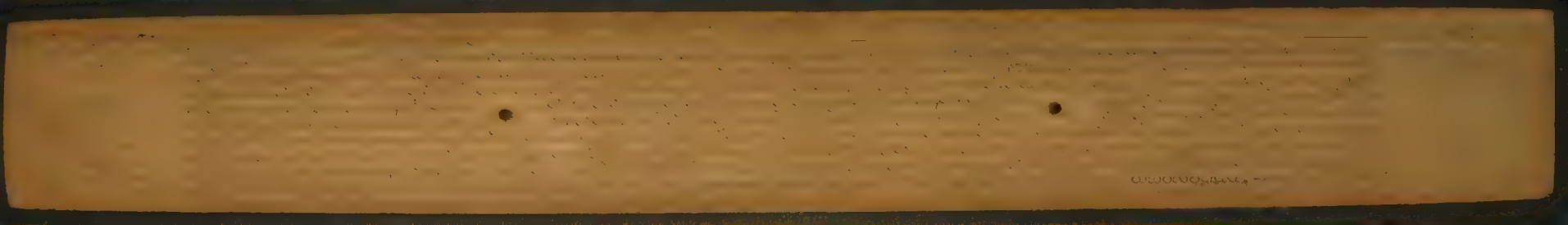
[Faint, illegible text, likely bleed-through from the reverse side of the page. The text appears to be organized into several lines or paragraphs.]

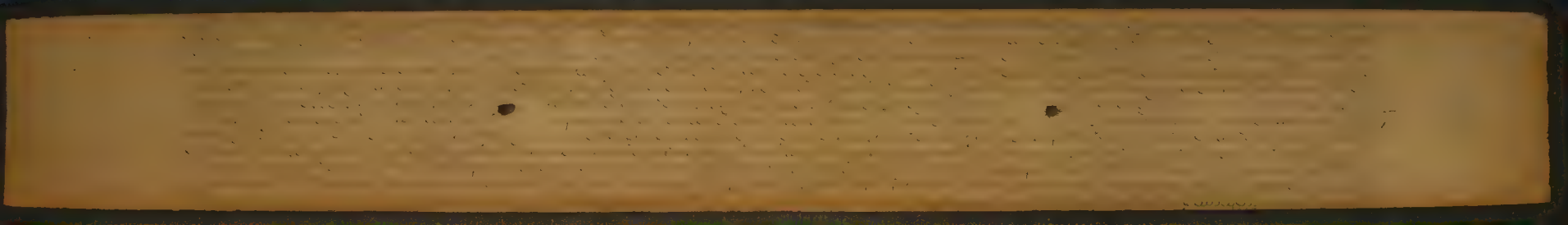


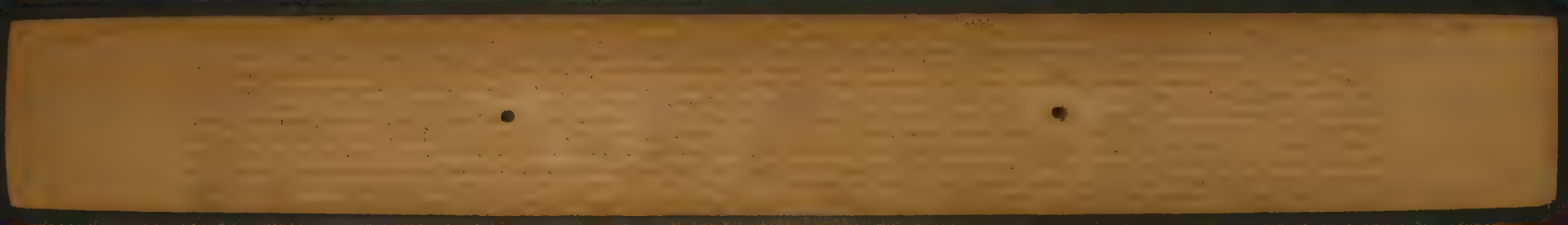




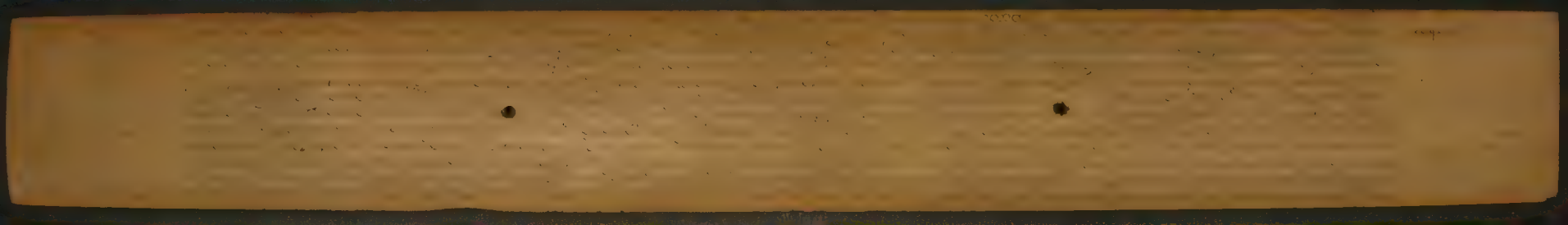










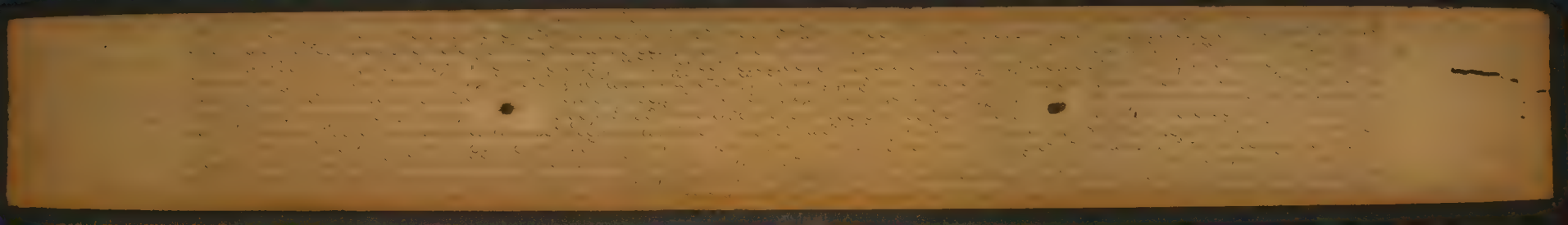




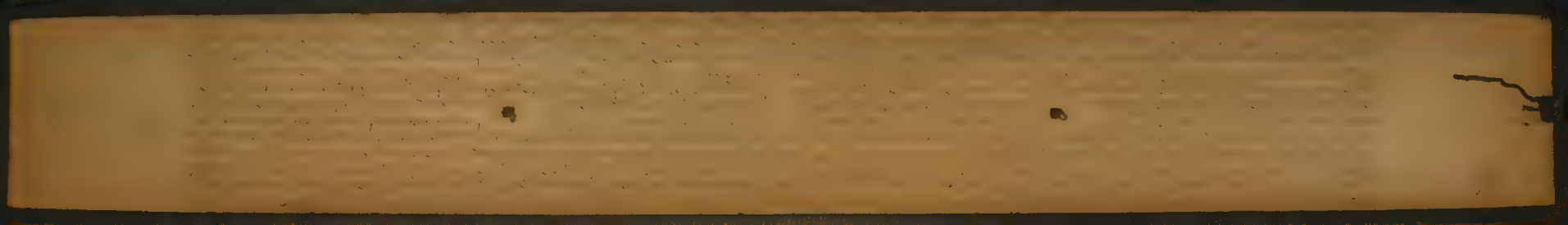
Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

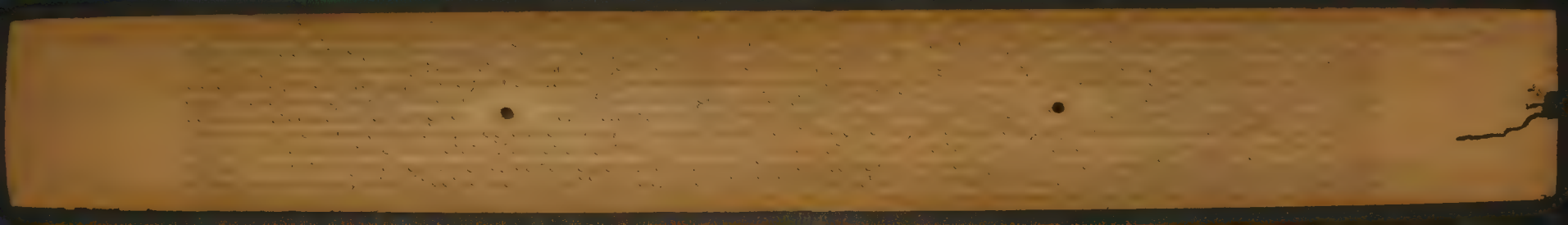
Handwritten text in a script, possibly Indic, located at the top right of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the manuscript strip. The text is arranged in several lines and appears to be a continuous passage.



ἁγιογραφία . .



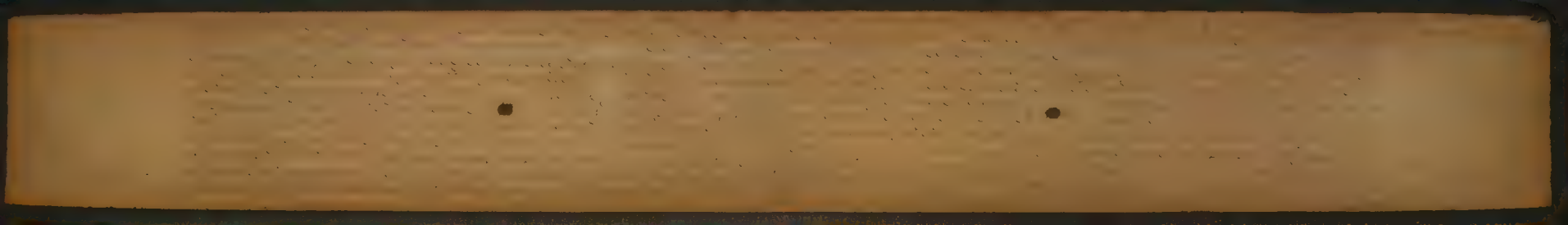




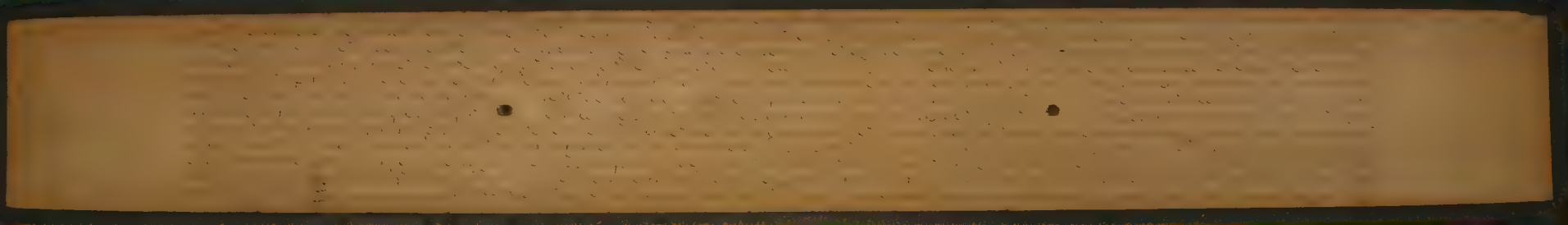
Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a title or main heading.



10080

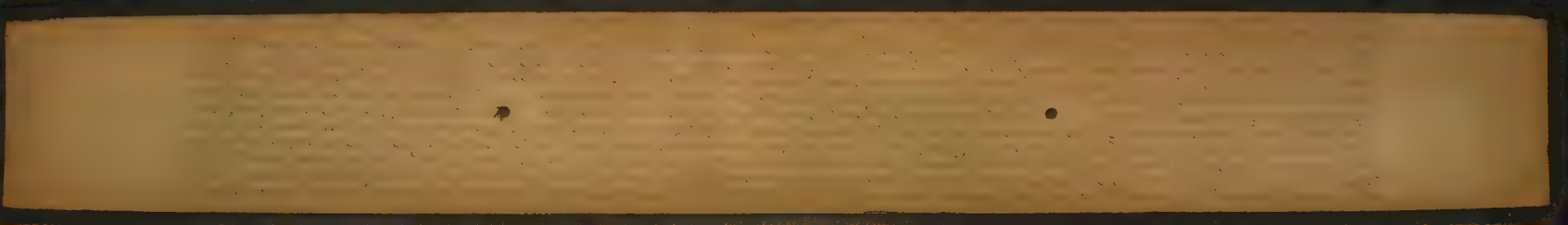


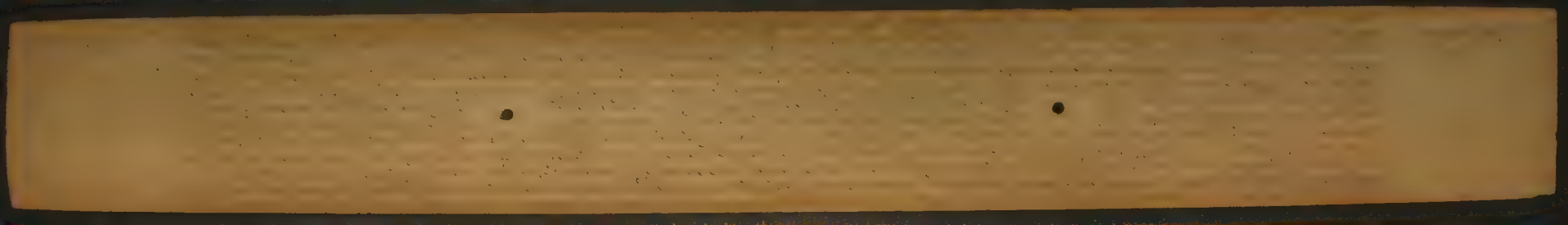
Handwritten text in a script, possibly Indic, located in the upper right corner of the palm leaf.

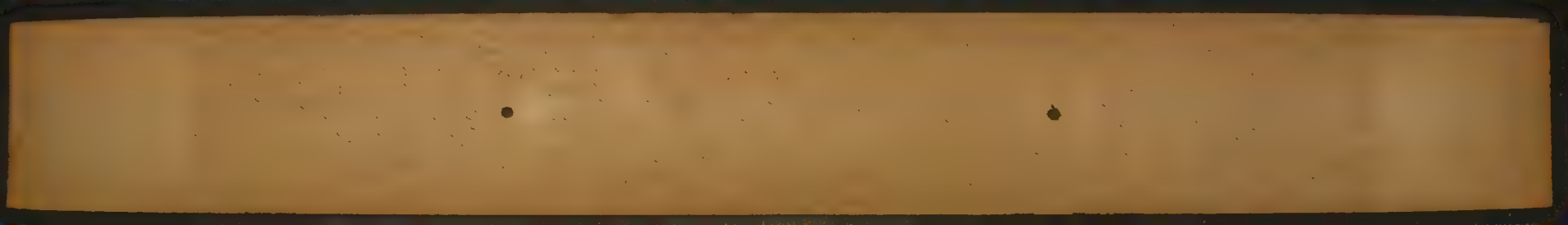
Main body of handwritten text in a script, possibly Indic, covering the central portion of the palm leaf. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes visible in the leaf, one on the left and one on the right, which are traditional for threading a cord to bind multiple leaves together.

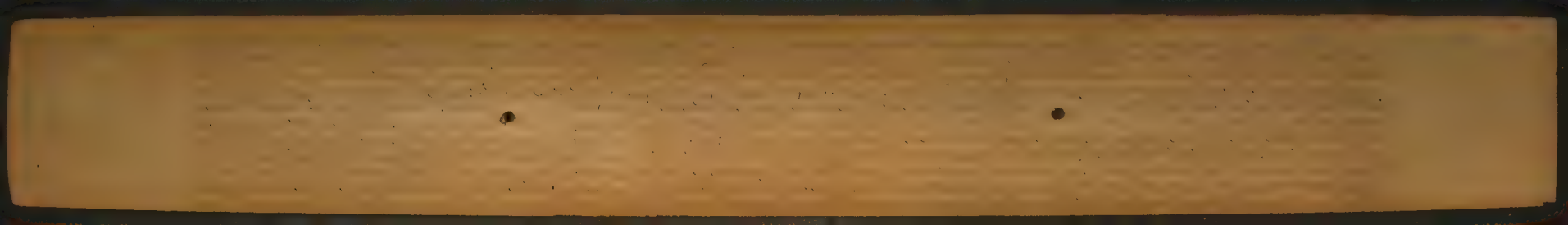
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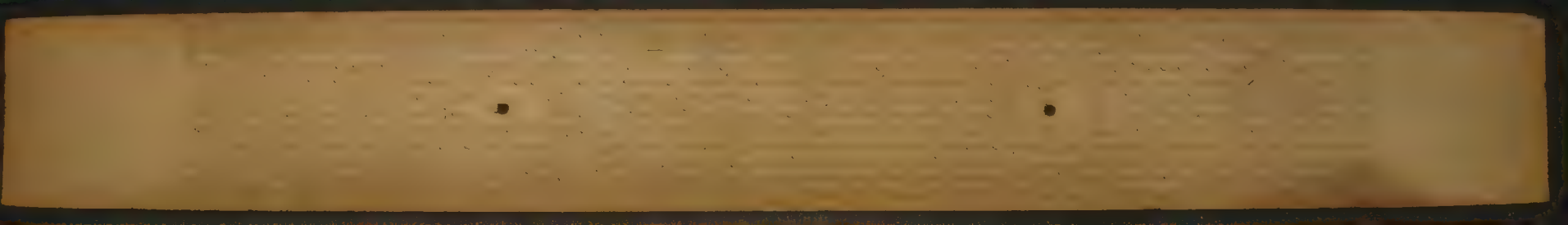
grape





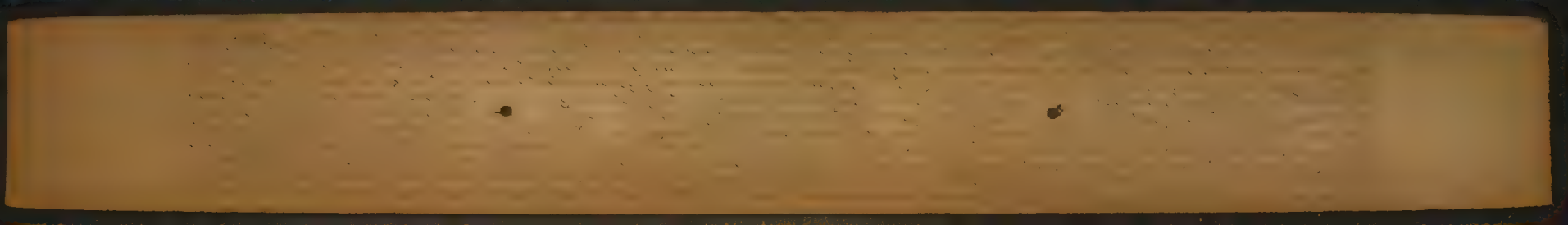


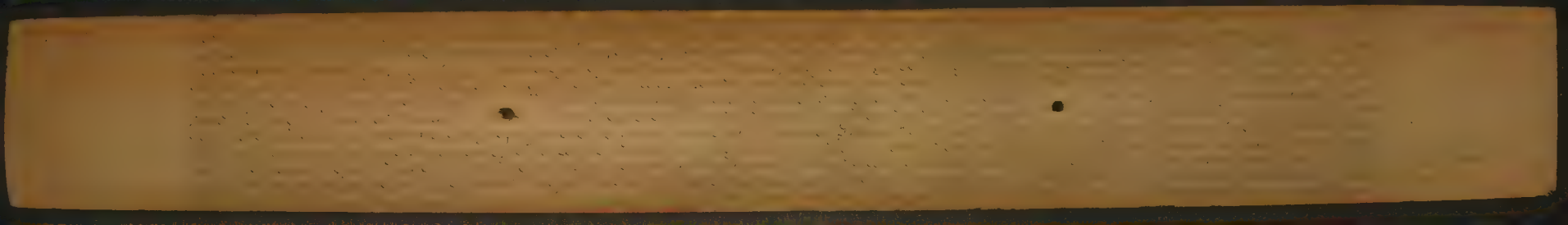


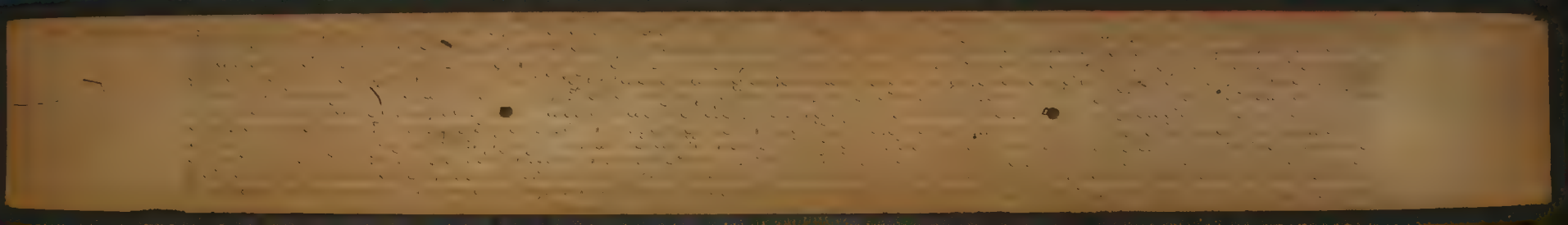


Handwritten text in a cursive script, likely a signature or title, located at the top right of the document.

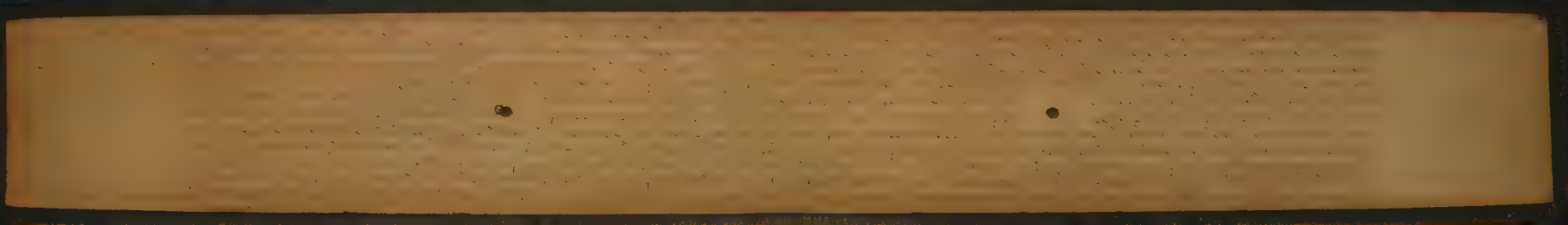


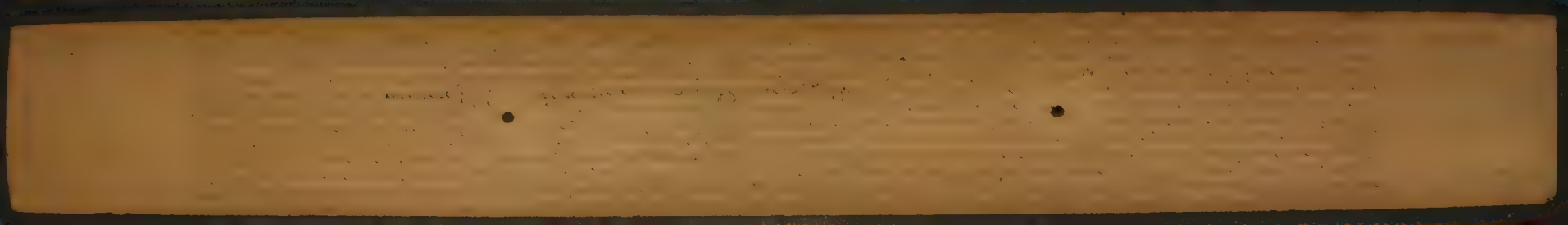




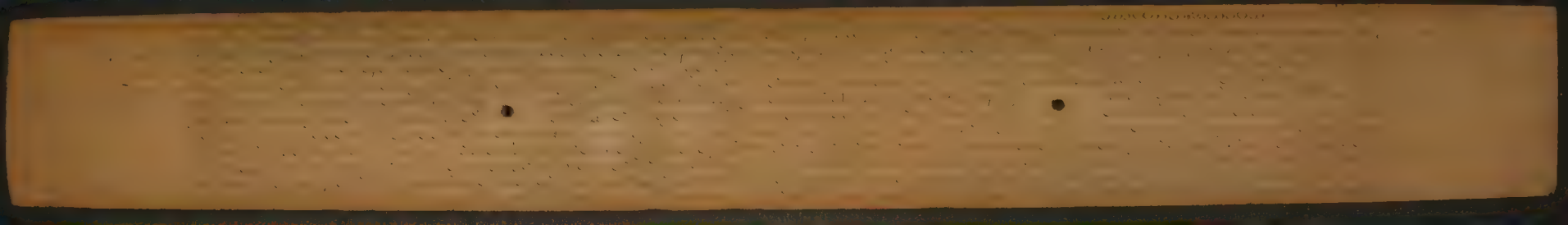


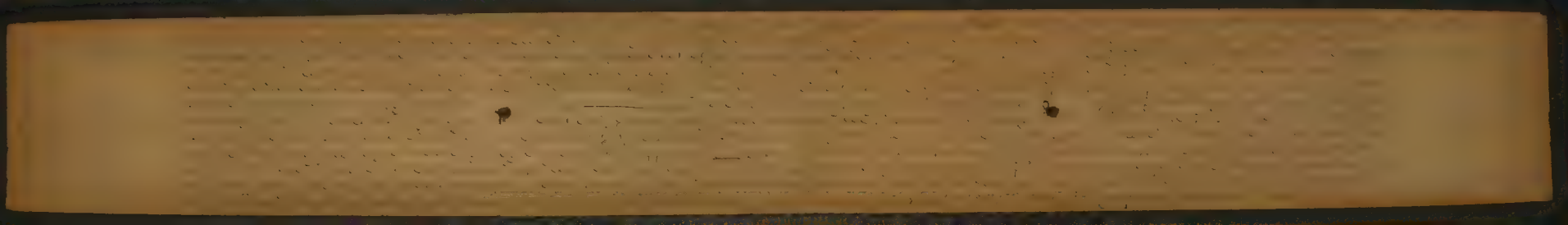
विष्णुसामान्यपुस्तकसंग्रहालयः



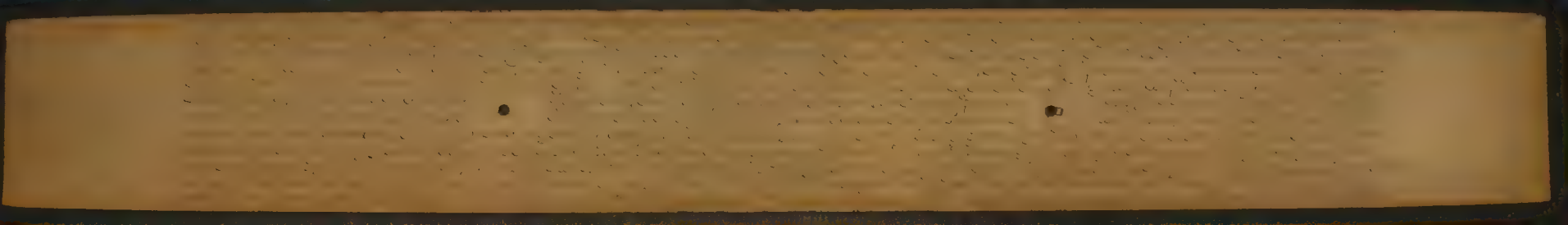






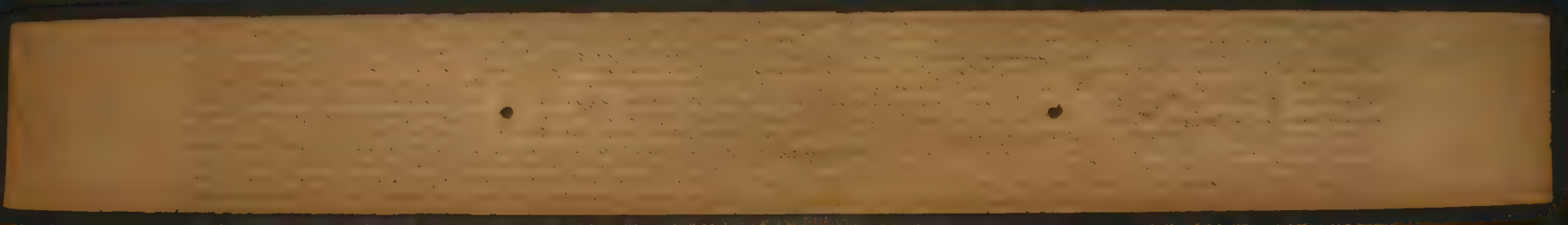


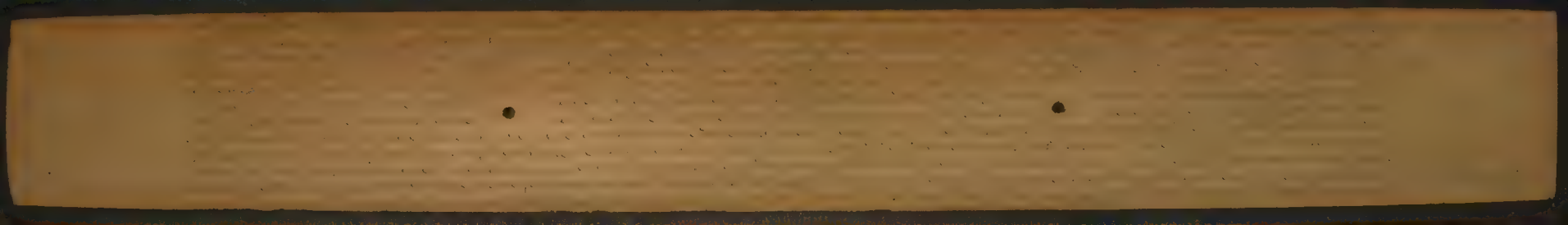




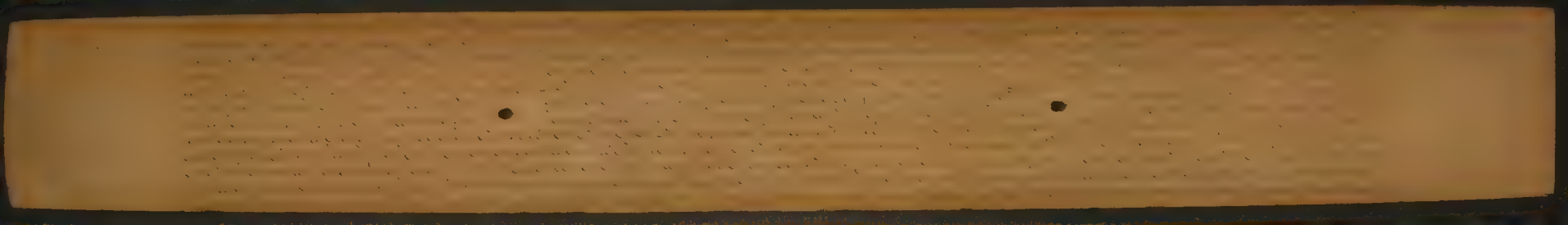
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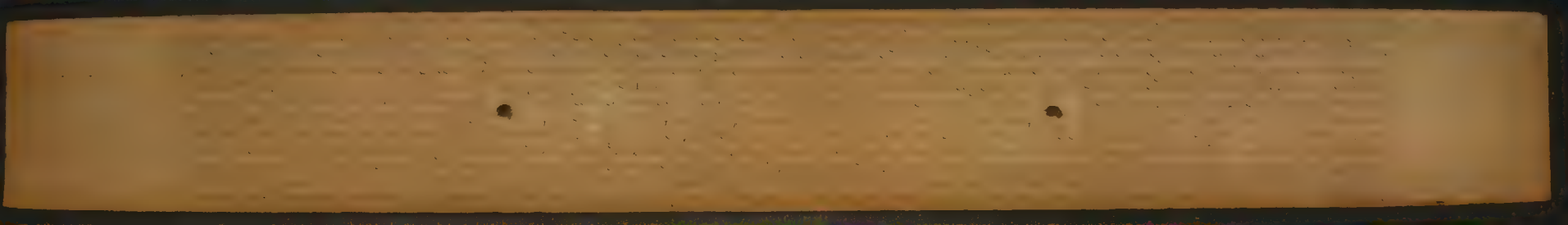


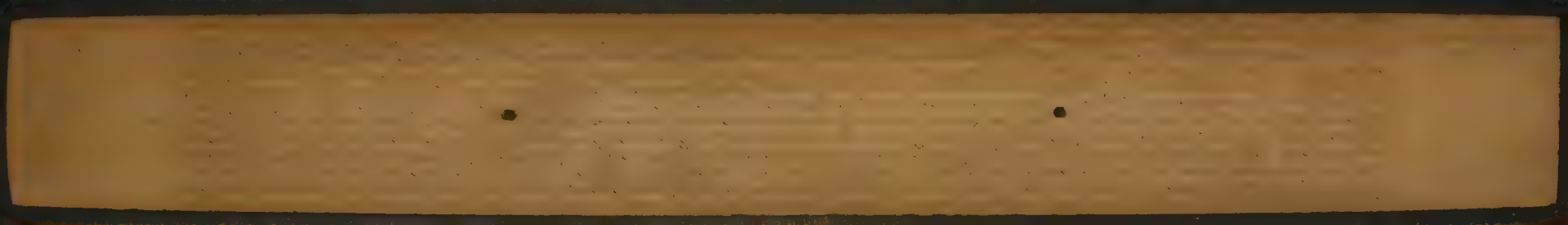






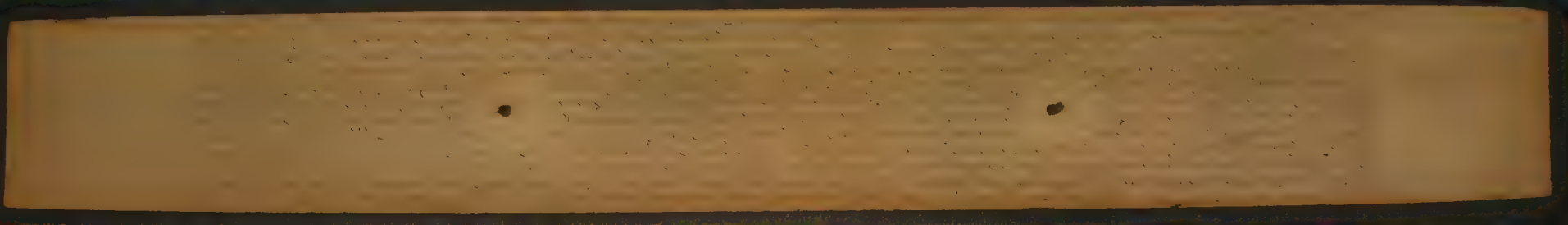




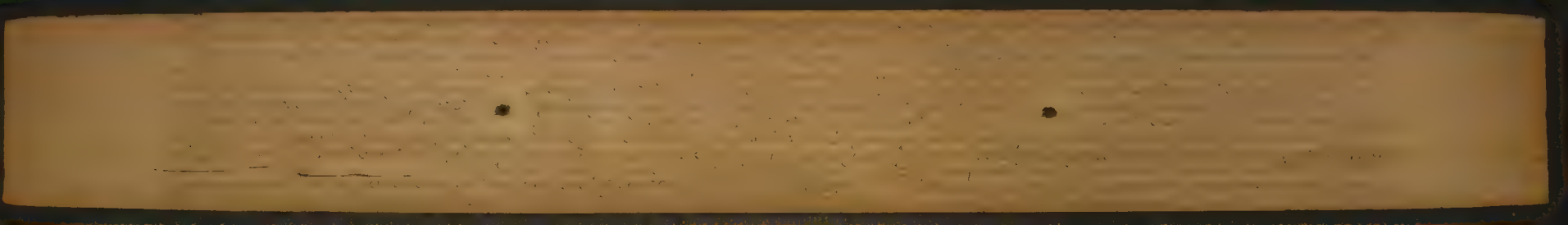




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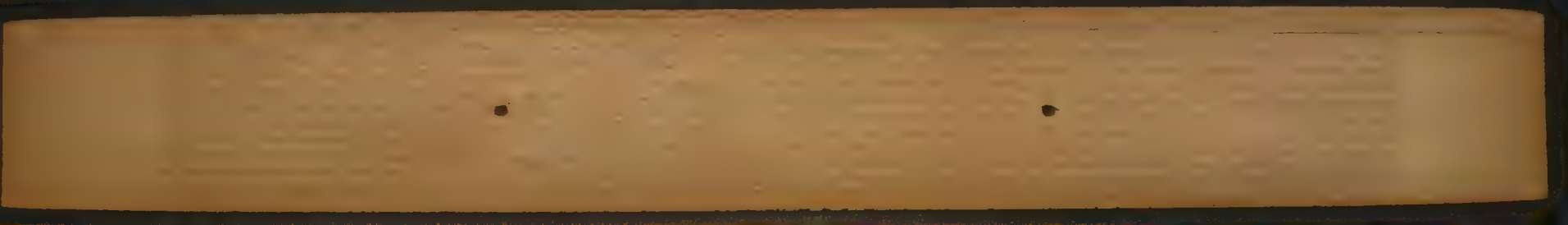


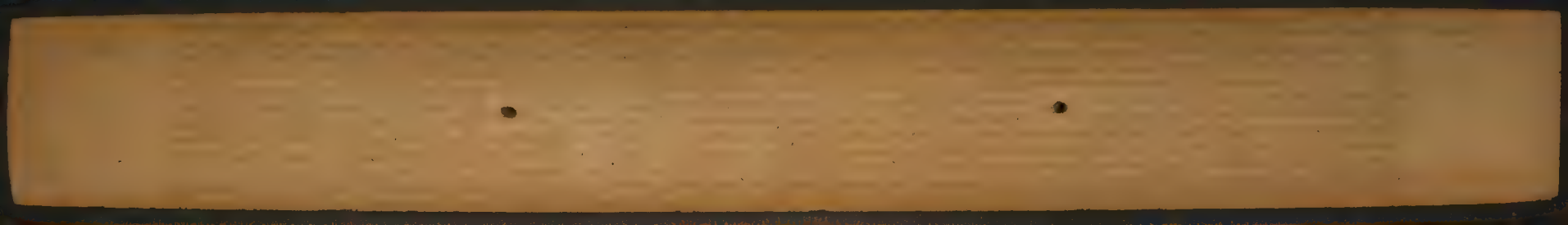


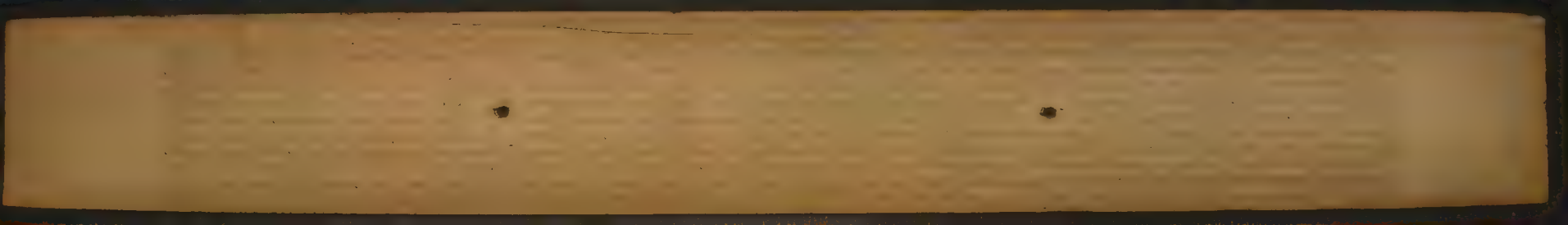


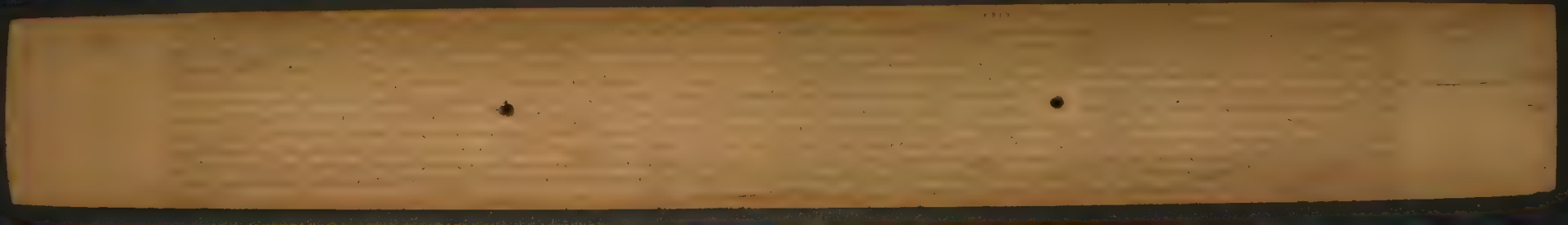
Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper.

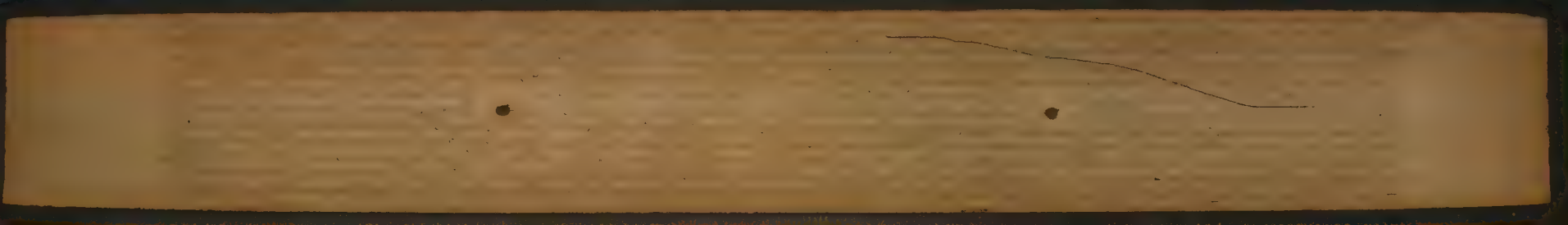
82



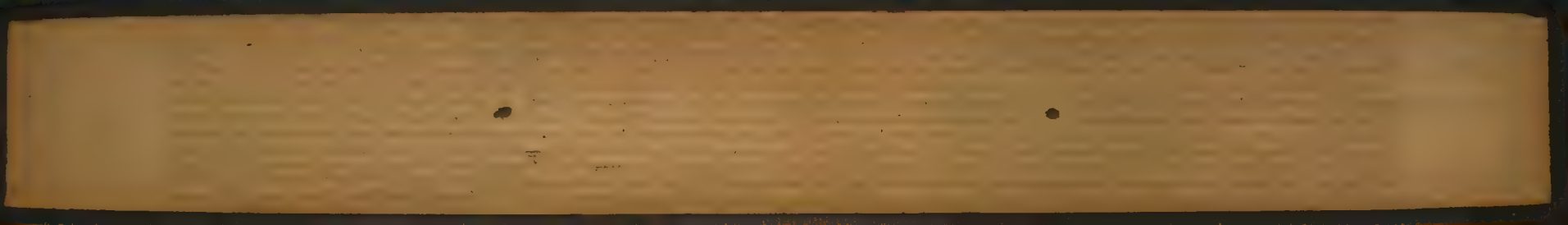


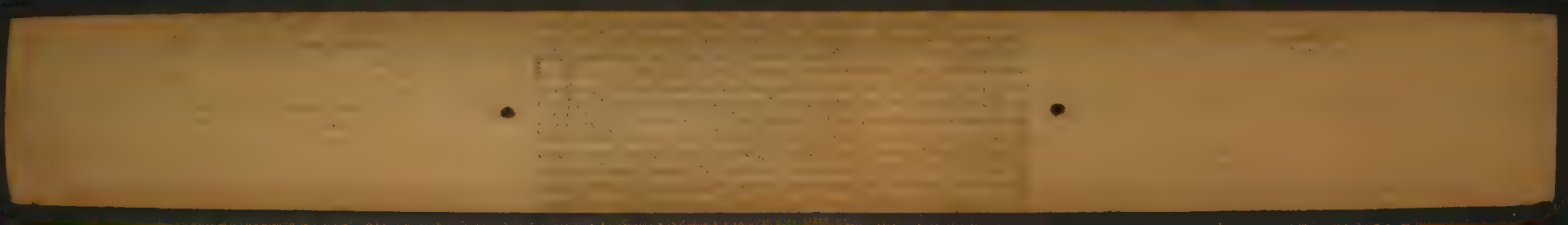






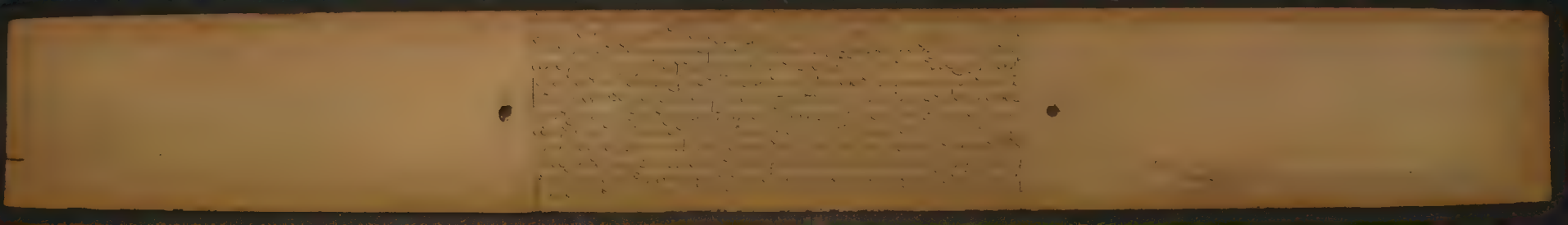






Handwritten text in the center of the page, possibly a title or a short passage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two small dark spots on the left side of the page, possibly from binding or damage.





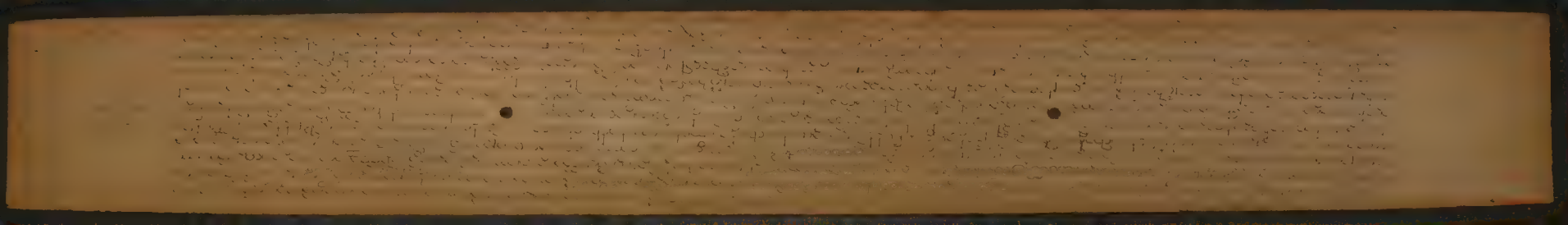
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper with two visible binding holes. The script is dense and flowing, covering most of the page area.

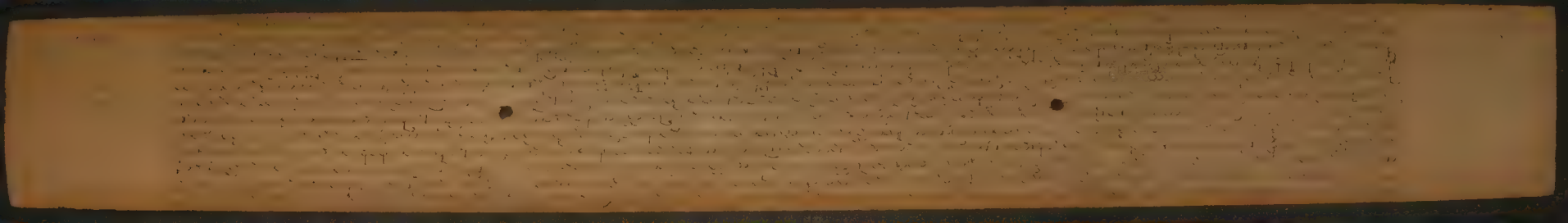
سید محمد علی

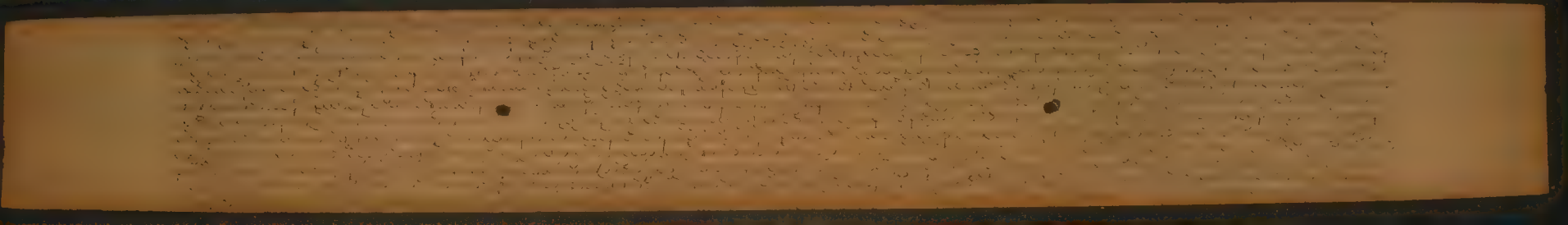
विष्णुनामः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥







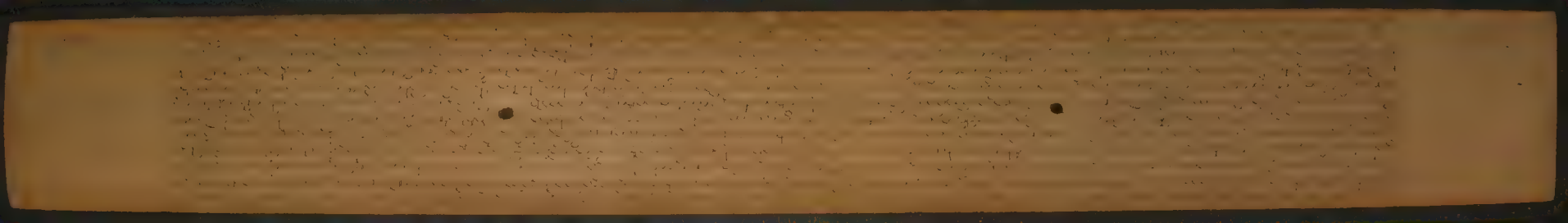
မြို့ဝါနာသဒတ္တဝါဒ

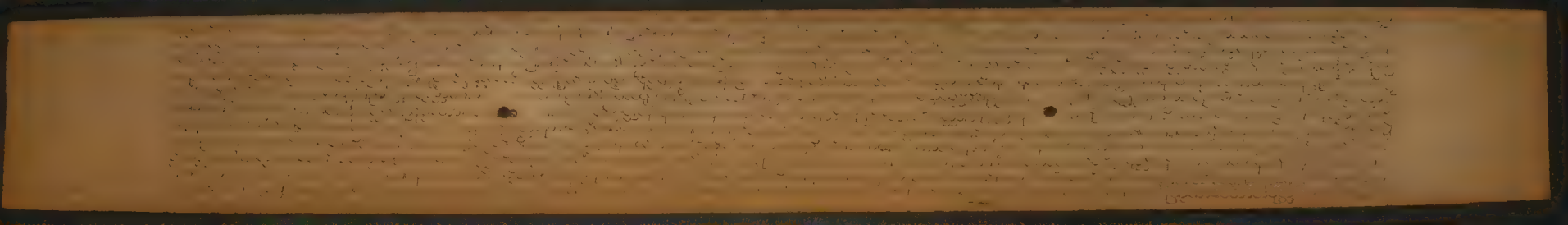
မြို့ဝါနာသဒတ္တဝါဒ



gummi

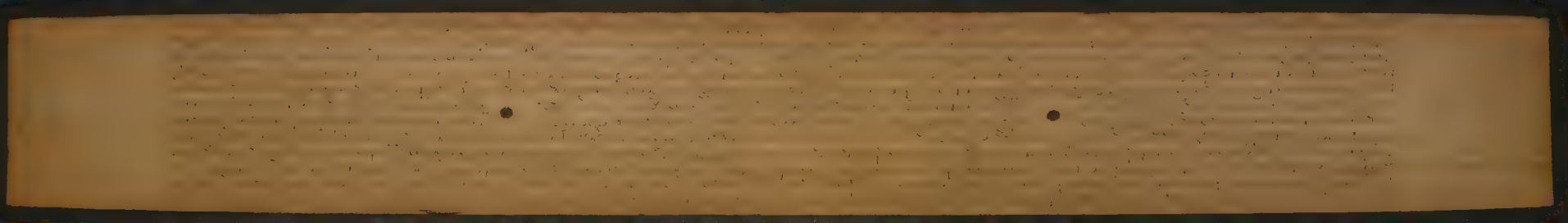






မြတ်သောလောကီ
သားသိက္ခာသောလောကီ

သုတ္တံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The right section begins with a heading that appears to be "Herrn von..." followed by several lines of text. The left section also contains multiple lines of text, with some words appearing to be in a different script or dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

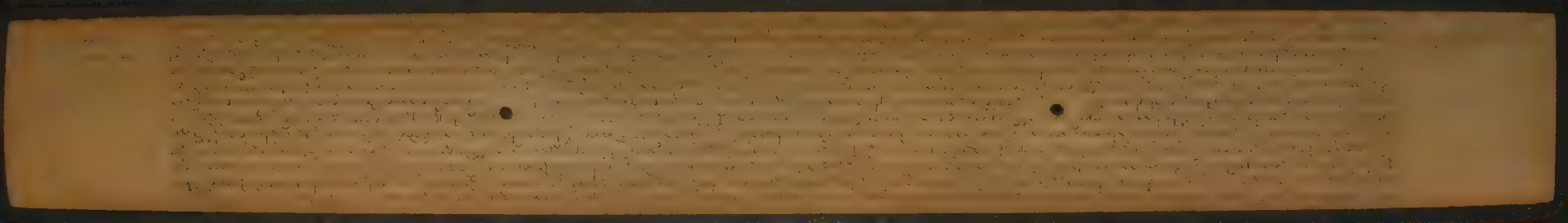
Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in the same cursive script as the main body of the document.

αρχαίοι
μνημεία
α. α. α.

Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct circular holes are visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

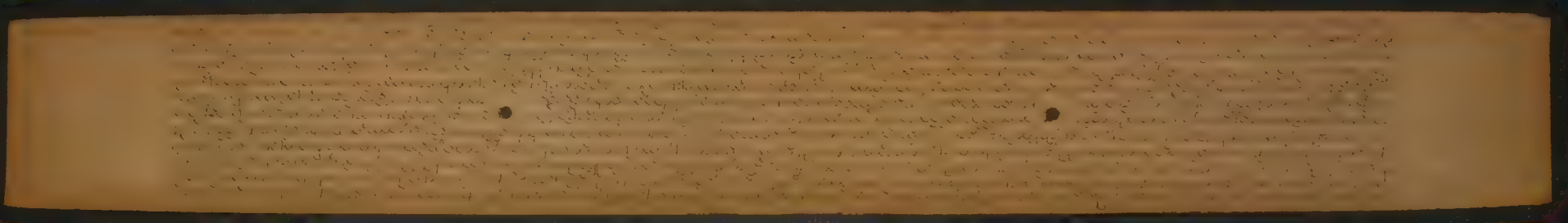
دری در دی سکه در دی کن

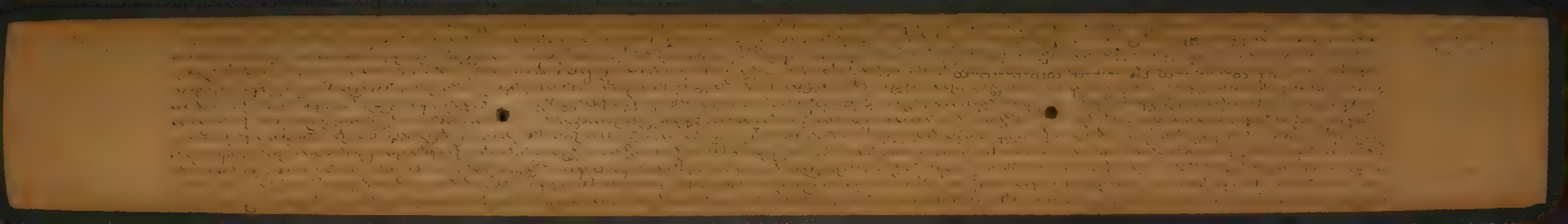


Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

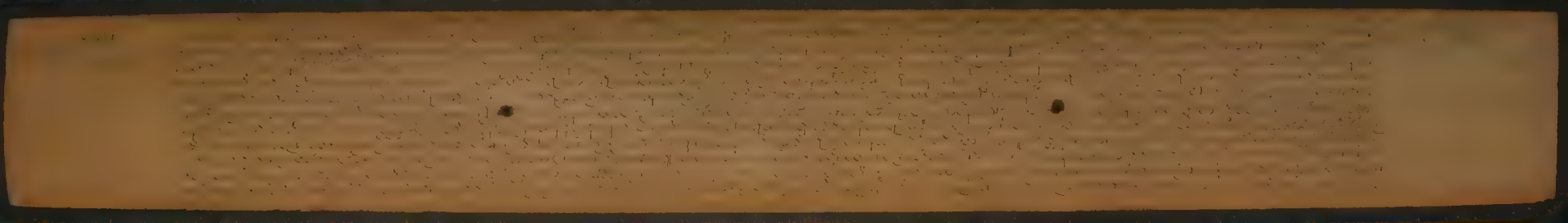
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သောသောသောသောသောသော

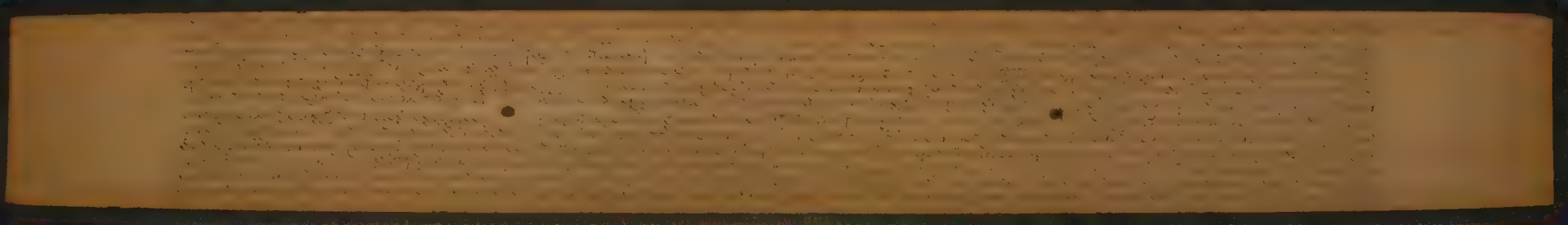
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.





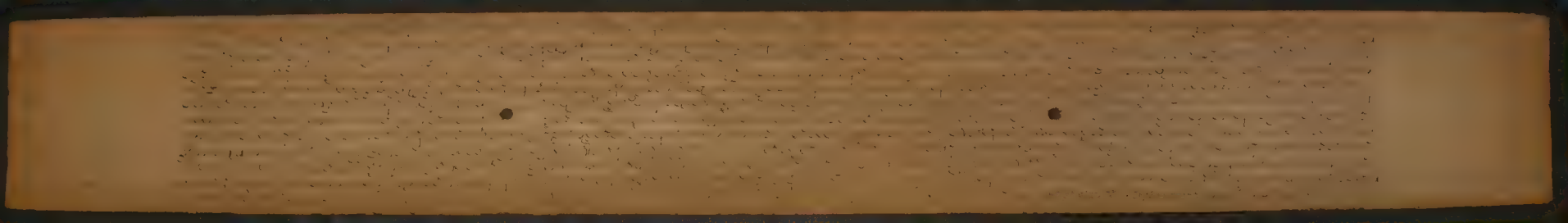
သံသရာတစ်ခုမျှ မဟုတ်၊

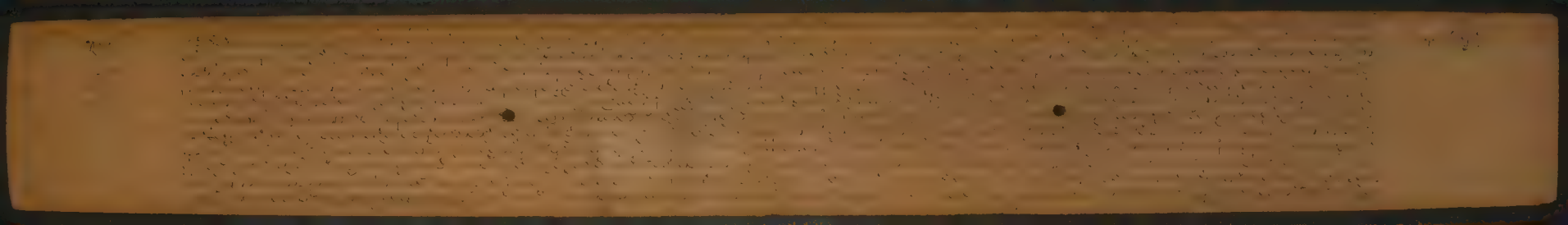
1050

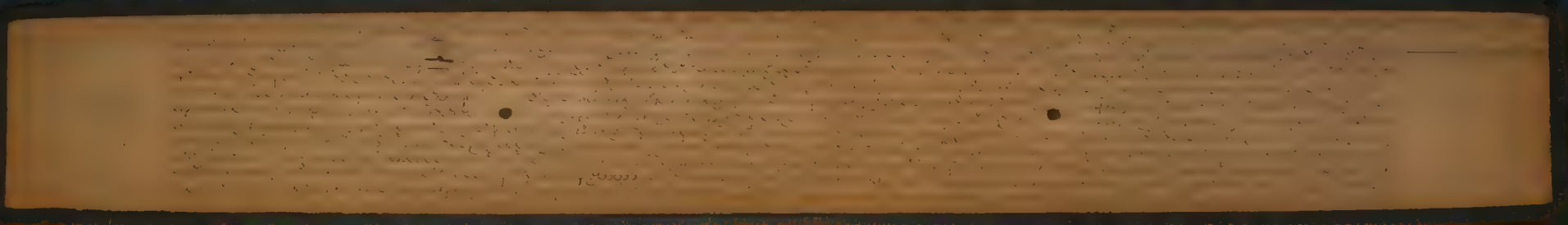
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ယဉ်ကျေးသောလူတို့ကဲ့သို့

ပုဂ္ဂိုလ်









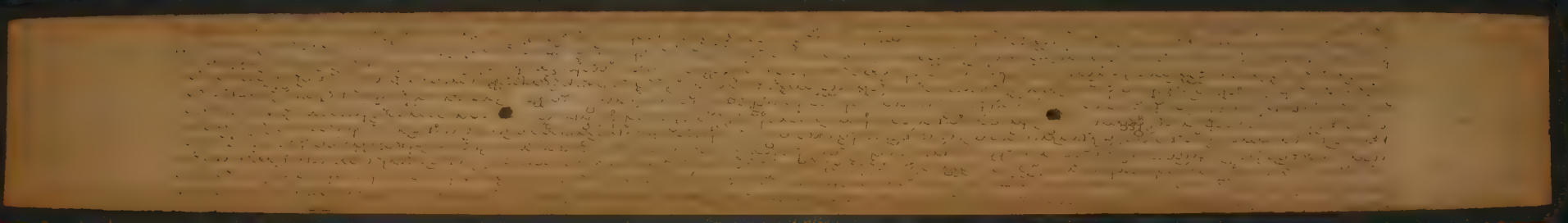
Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

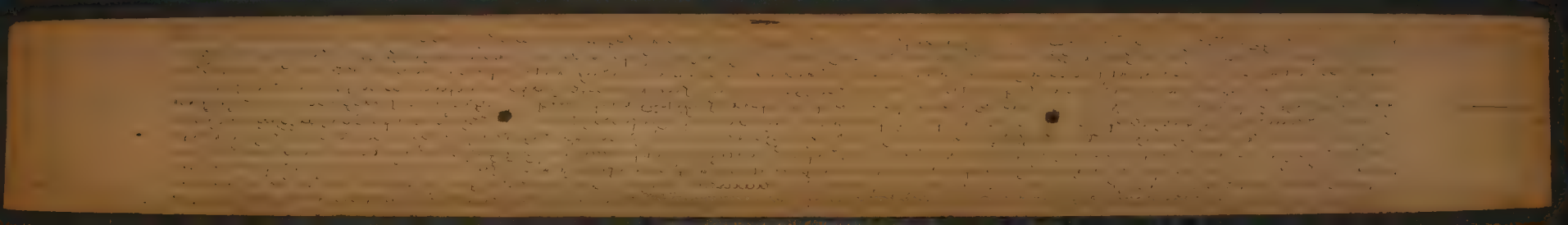
Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located below the middle right section of the page.

Handwritten text in a cursive script, located at the bottom right of the page.









1871
The first of the
year was a very
dry one. The
ground was very
hard and the
crops were
very small.
The weather was
very hot and
the crops were
very dry.
The first of the
year was a very
dry one. The
ground was very
hard and the
crops were
very small.
The weather was
very hot and
the crops were
very dry.

1872
The first of the
year was a very
dry one. The
ground was very
hard and the
crops were
very small.
The weather was
very hot and
the crops were
very dry.
The first of the
year was a very
dry one. The
ground was very
hard and the
crops were
very small.
The weather was
very hot and
the crops were
very dry.

مجلس اول در روز پنجشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس دوم در روز شنبه ۱۲۸۴
در محفل علمای این شهر

مجلس سوم در روز یکشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس چهارم در روز دوشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس پنجم در روز سه شنبه ۱۲۸۴
در محفل علمای این شهر

مجلس ششم در روز چهارشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس هفتم در روز پنجشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس هشتم در روز شنبه ۱۲۸۴
در محفل علمای این شهر

مجلس نهم در روز یکشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس دهم در روز دوشنبه ۱۲۸۴
در محفل علمای این شهر

مجلس یازدهم در روز سه شنبه ۱۲۸۴
در محفل علمای این شهر

مجلس دوازدهم در روز چهارشنبه ۱۲۸۴
در محفل علمای این شهر





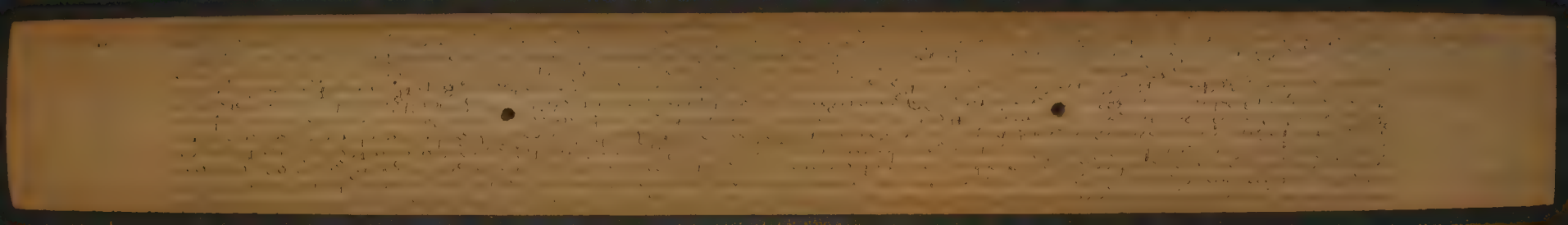
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

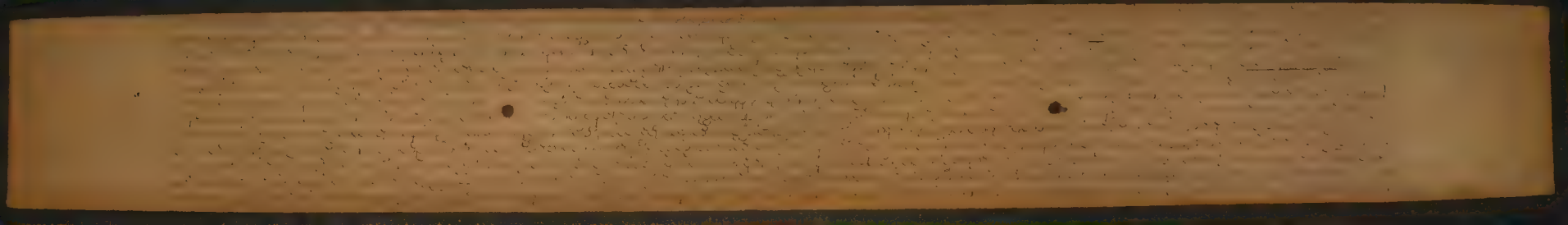
Handwritten text in a cursive script, likely a title or heading.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Main body of handwritten text on the right side of the page, continuing the cursive script.

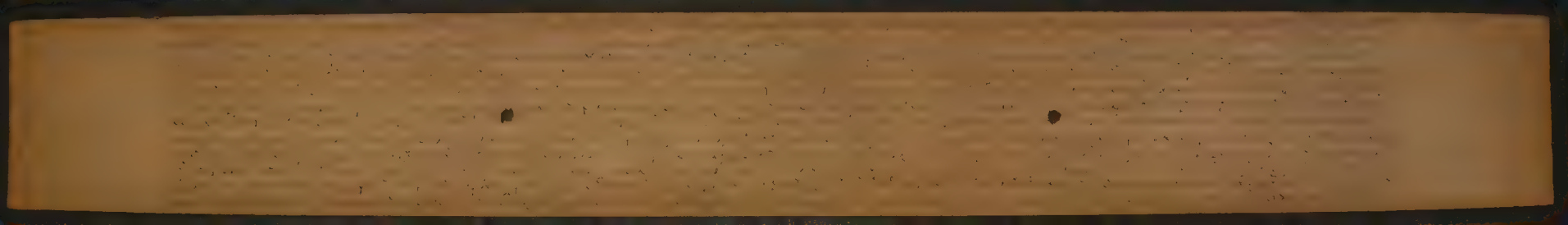
Melospiza cinerea



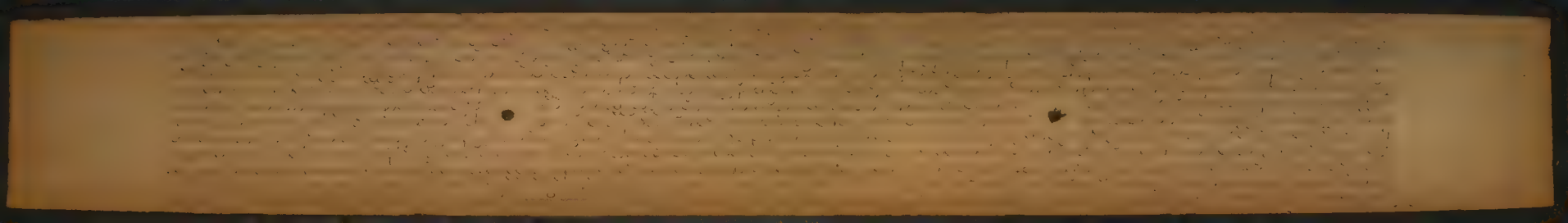


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall style. The document is oriented horizontally and shows signs of wear and aging.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.







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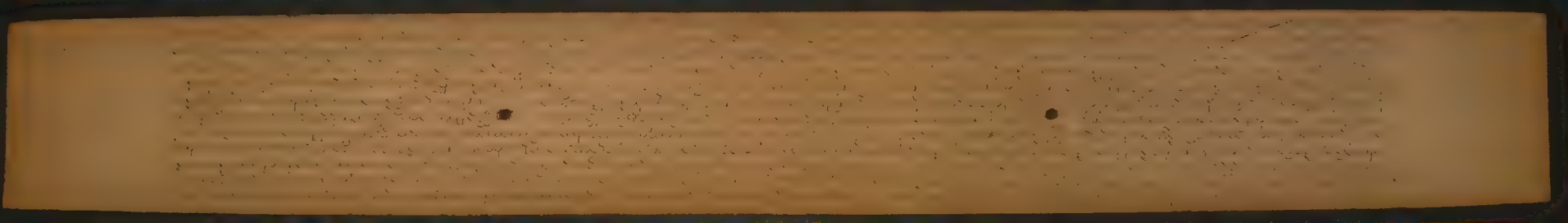
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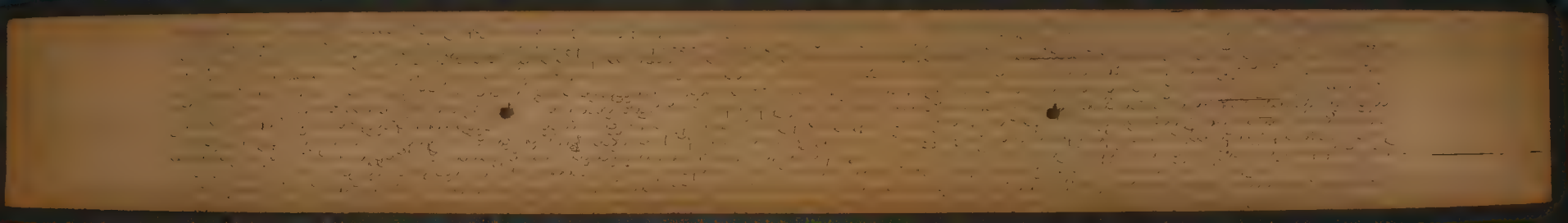
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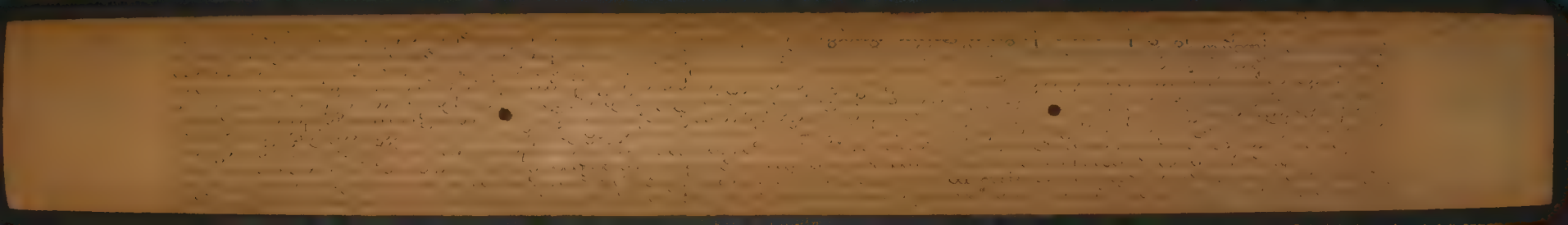
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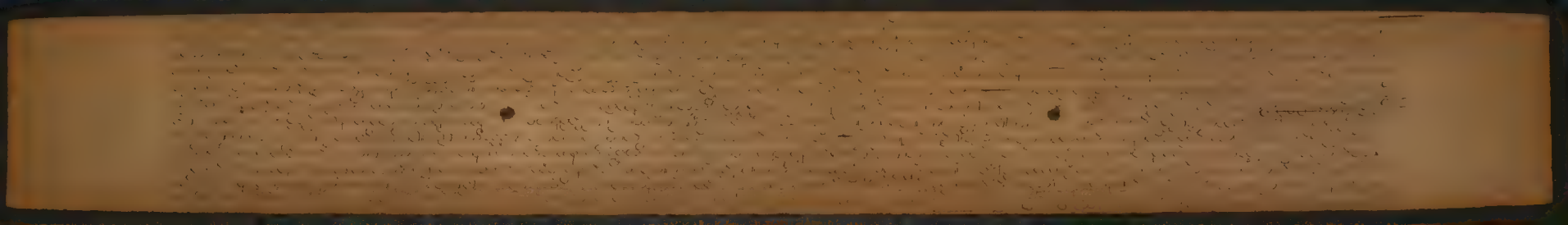
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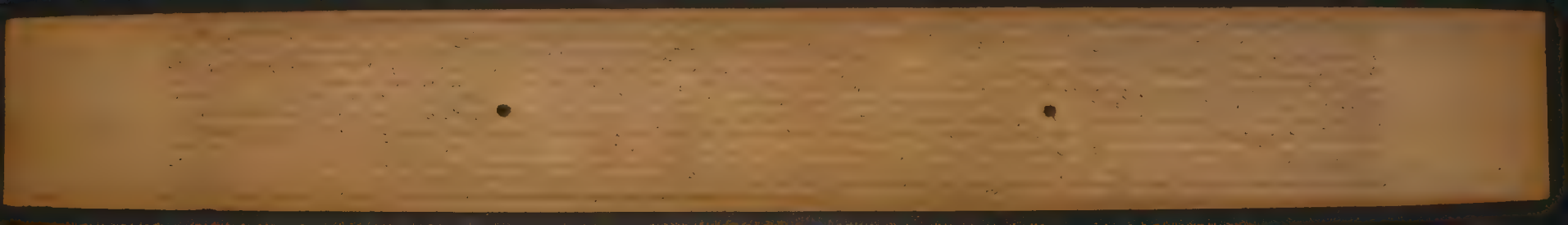
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text at the bottom left, possibly a signature or a date, written in a similar cursive script.





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1875-1876-1877

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a list or account, starting with a large initial 'S'.

Continuation of the handwritten text, appearing as a list of items or entries.

Continuation of the handwritten text, with some entries appearing to be grouped or numbered.

Continuation of the handwritten text, showing more detailed entries or descriptions.

Continuation of the handwritten text, with some entries appearing to be grouped or numbered.

Continuation of the handwritten text, showing more detailed entries or descriptions.

Continuation of the handwritten text, appearing as a list of items or entries.

Continuation of the handwritten text, with some entries appearing to be grouped or numbered.

Continuation of the handwritten text, showing more detailed entries or descriptions.

Continuation of the handwritten text, with some entries appearing to be grouped or numbered.

Continuation of the handwritten text, showing more detailed entries or descriptions.

Continuation of the handwritten text, appearing as a list of items or entries.

Continuation of the handwritten text, appearing as a list of items or entries.

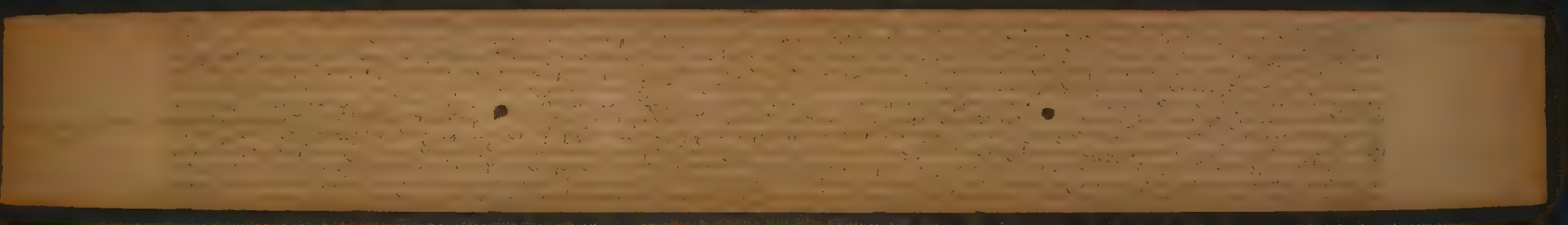
Continuation of the handwritten text, with some entries appearing to be grouped or numbered.

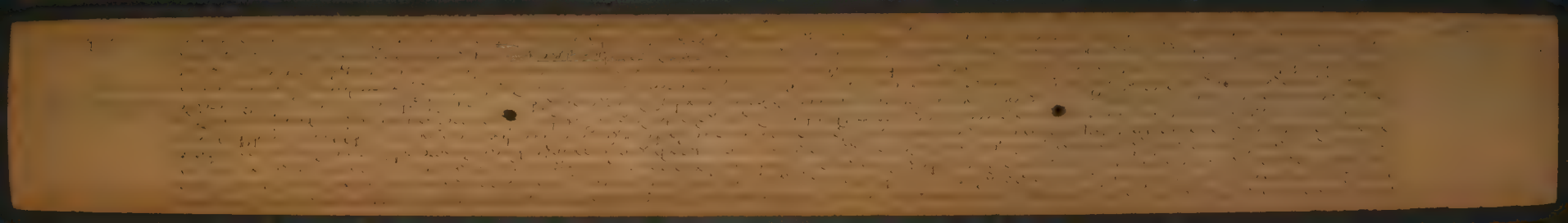
Continuation of the handwritten text, showing more detailed entries or descriptions.

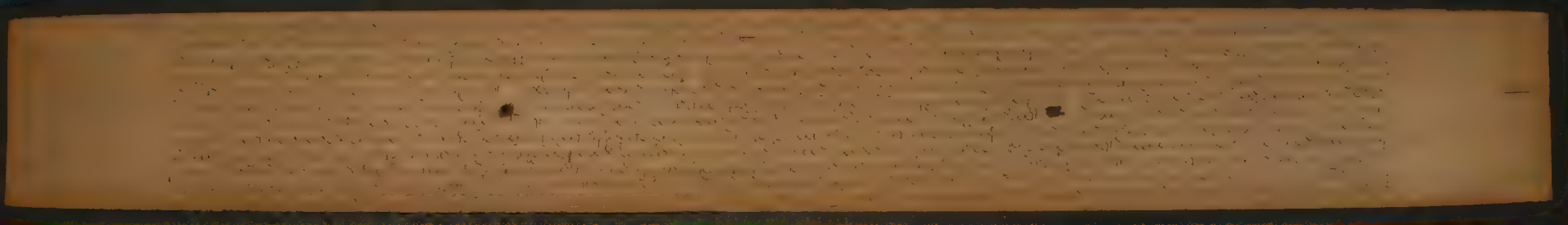
Continuation of the handwritten text, with some entries appearing to be grouped or numbered.

Continuation of the handwritten text, showing more detailed entries or descriptions.

Continuation of the handwritten text, appearing as a list of items or entries.







လယ်လှေ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

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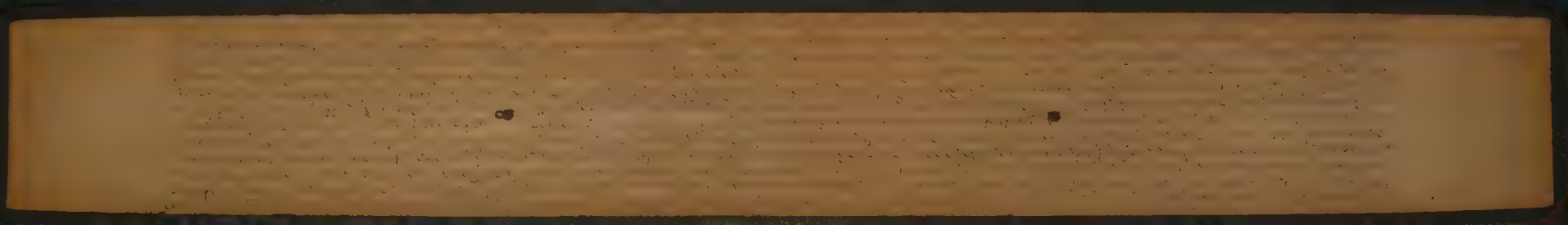
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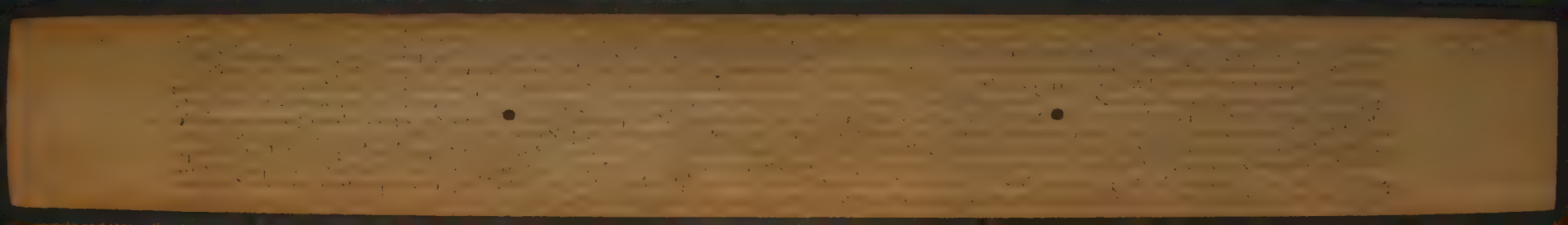
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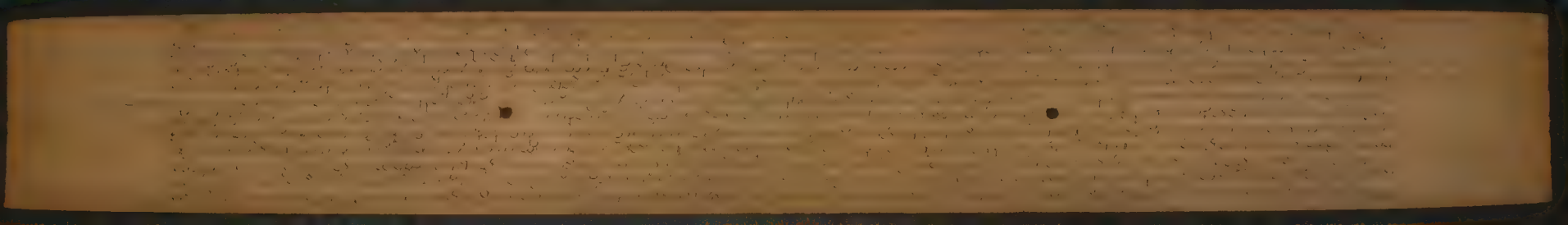
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သုတ္တ

ဧဝံ ဘုရားရှင်ကတော်မူတော်မူသောတော်မူ

ဧဝံ ဘုရားရှင်ကတော်မူတော်မူသောတော်မူ
သုတ္တံတော်မူသောတော်မူ
ဂါထာတော်မူ
သုတ္တံတော်မူ
သုတ္တံ

Handwritten text in a script, possibly Indic or Persian, located at the bottom center of the page. The text is written in a cursive style and appears to be a signature or a short passage.

1800
The first of the year
was a very cold one
and the snow was
very deep.

The second of the year
was a very warm one
and the snow was
very shallow.

The third of the year
was a very cold one
and the snow was
very deep.

The fourth of the year
was a very warm one
and the snow was
very shallow.

1801
The first of the year
was a very cold one
and the snow was
very deep.

The second of the year
was a very warm one
and the snow was
very shallow.

The third of the year
was a very cold one
and the snow was
very deep.

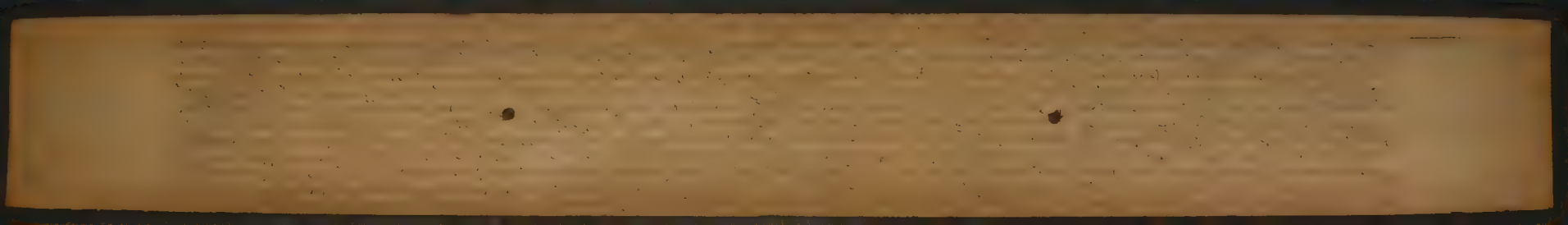
The fourth of the year
was a very warm one
and the snow was
very shallow.

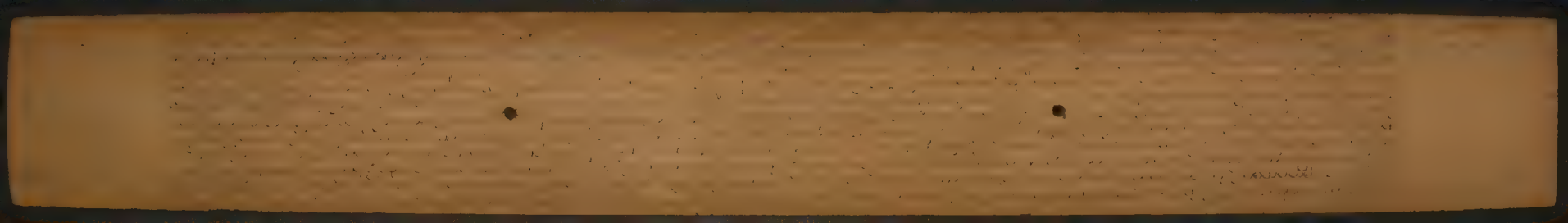
1802
The first of the year
was a very cold one
and the snow was
very deep.

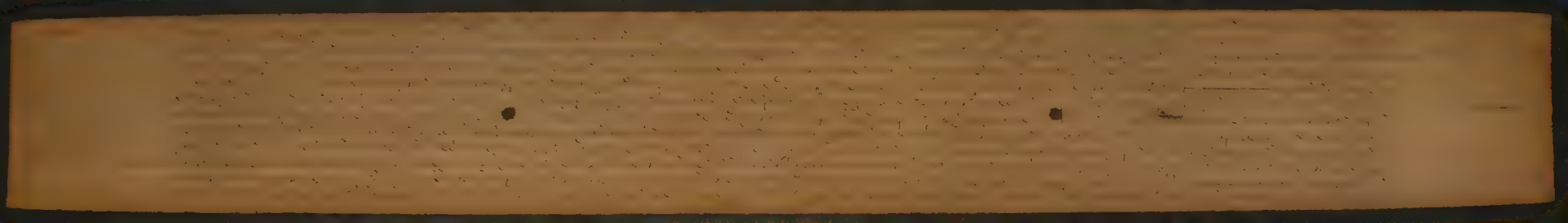
The second of the year
was a very warm one
and the snow was
very shallow.

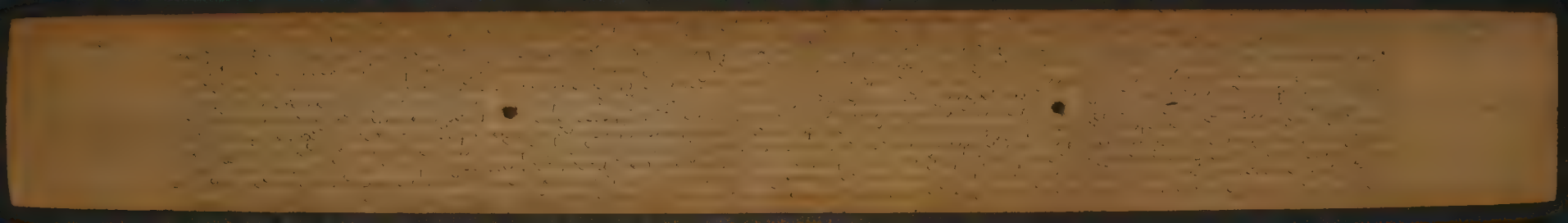
The third of the year
was a very cold one
and the snow was
very deep.

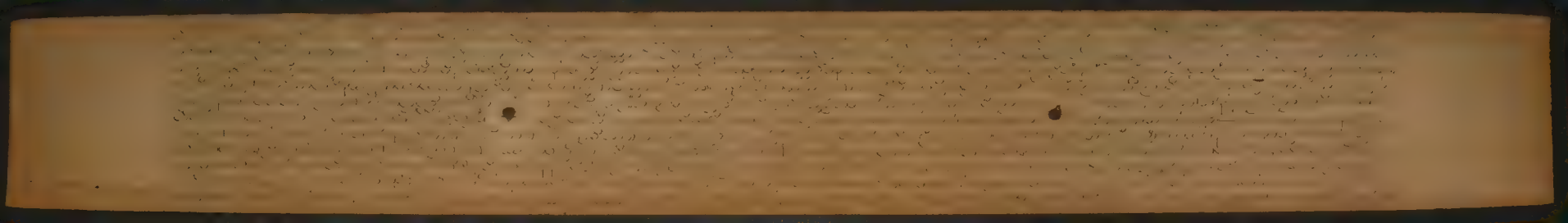
The fourth of the year
was a very warm one
and the snow was
very shallow.

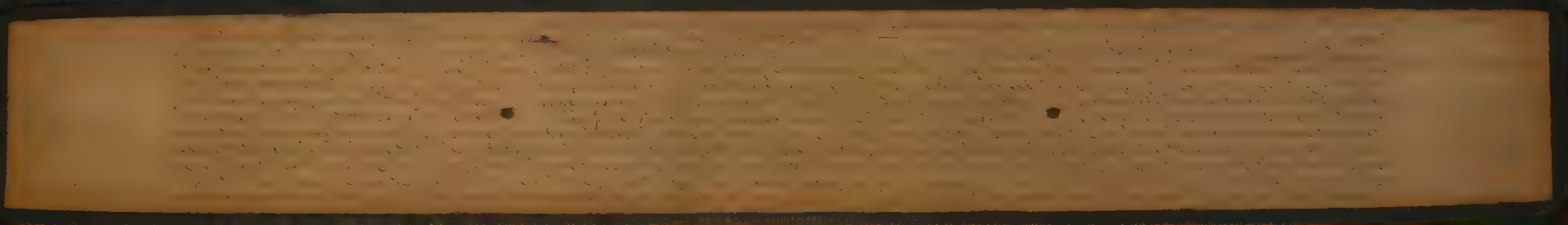


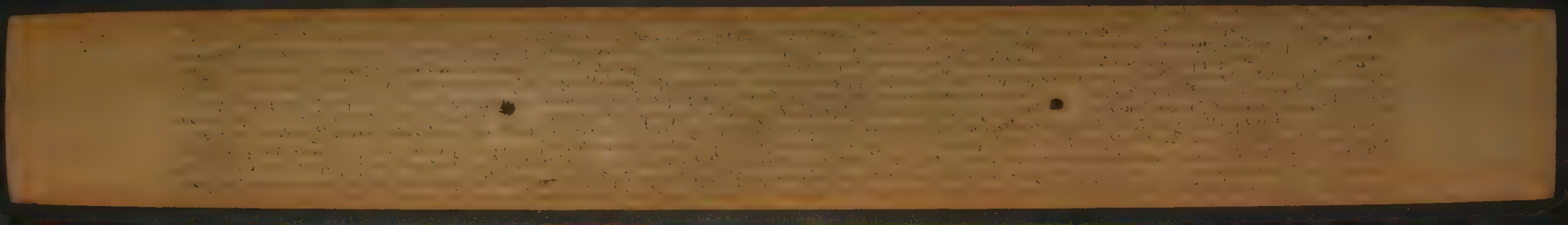


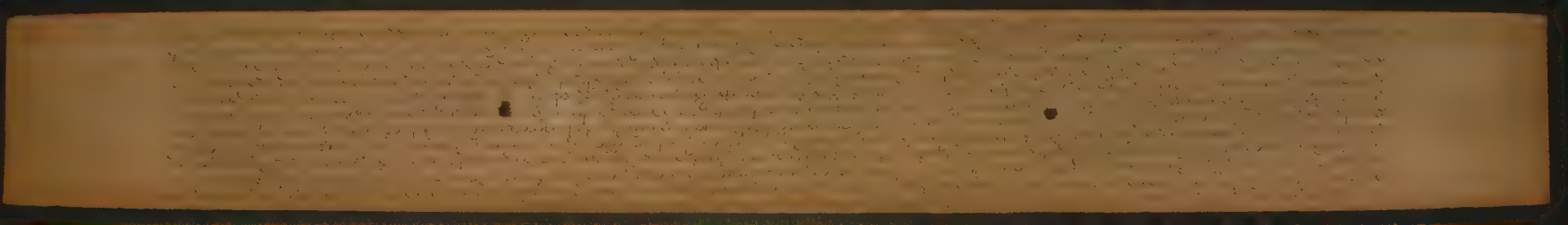




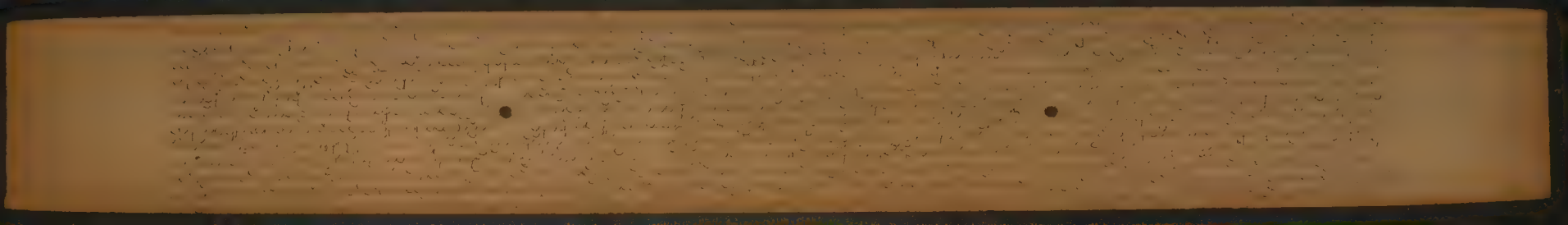








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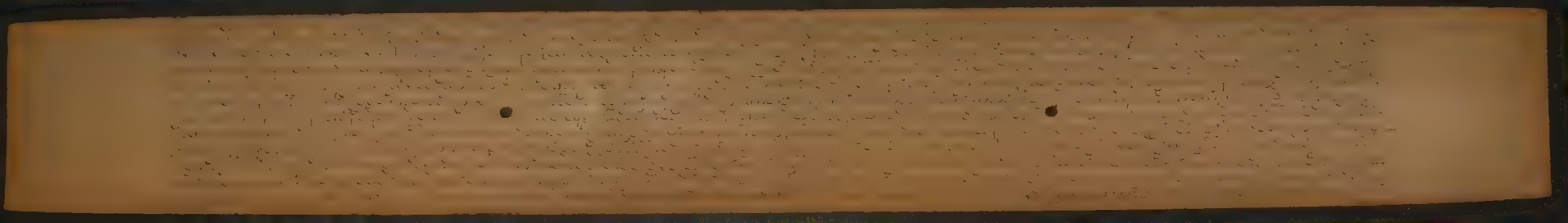




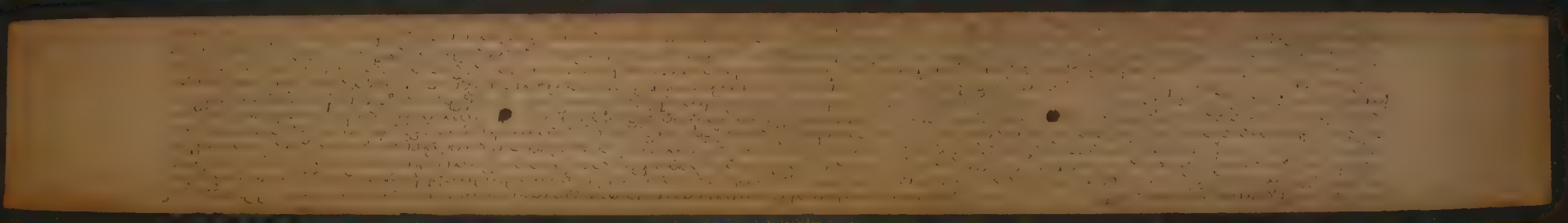


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text at the bottom right of the page, possibly a signature or a date.



Handwritten text, possibly a signature or date, located in the upper left corner of the document.



ἡμεῖς

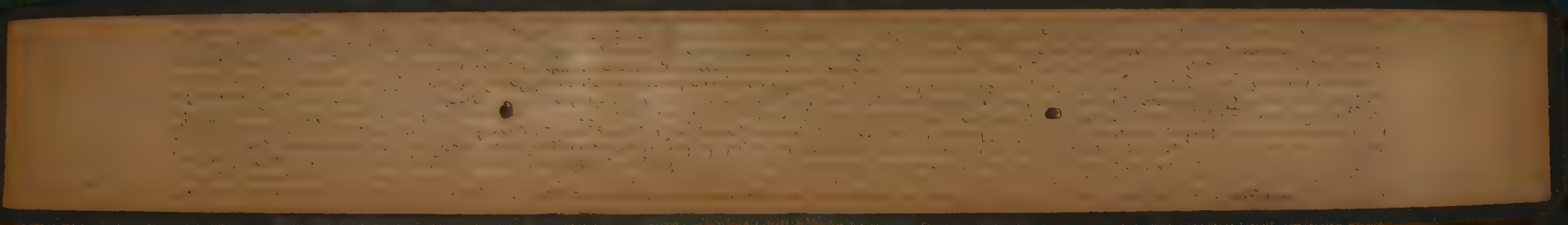
ἡμεῖς

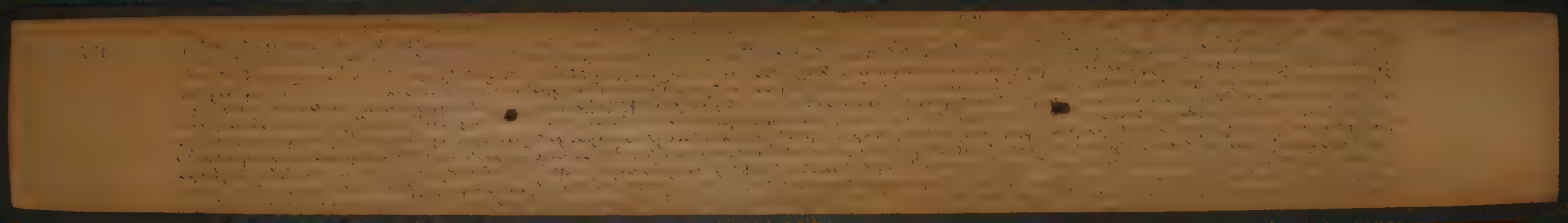
ἡμεῖς

ἡμεῖς

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ἡμεῖς





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Handwritten text at the top left of the page, possibly a title or header.

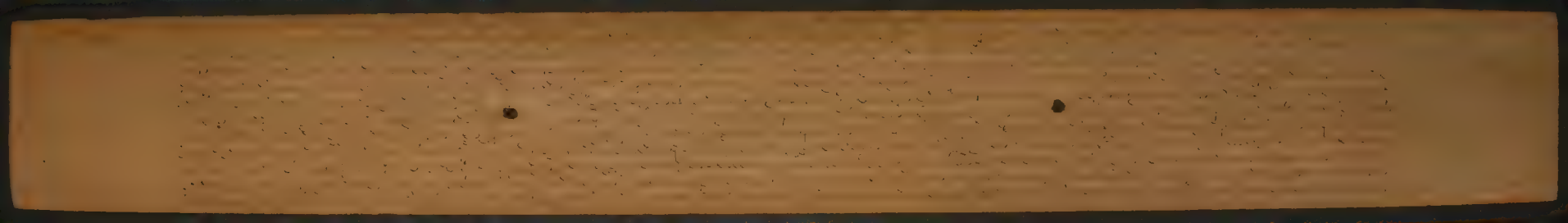
Handwritten text on the left side of the page, possibly a date or reference.

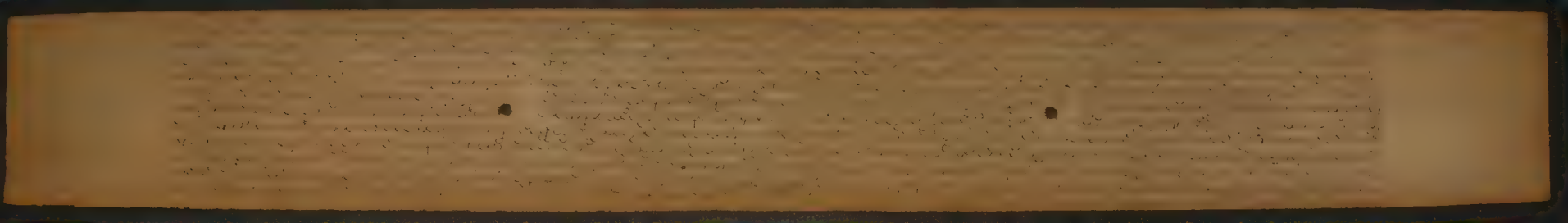
Main body of handwritten text, consisting of several lines of cursive script across the page.



ငွေသင်္ဘောသင်္ဘော







3.009



מלך המלכים

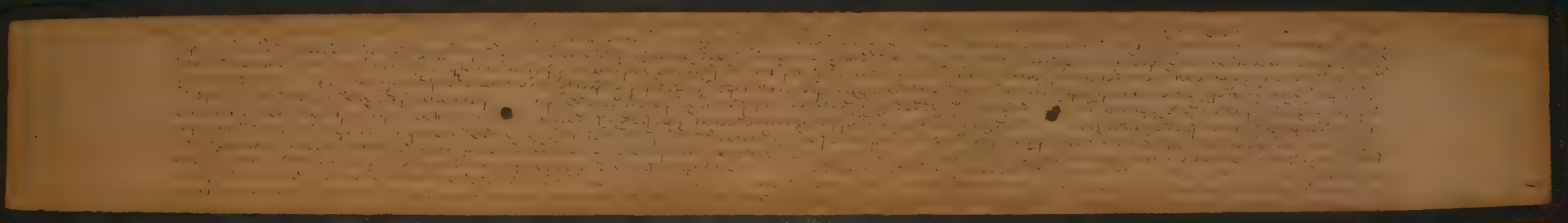
שם

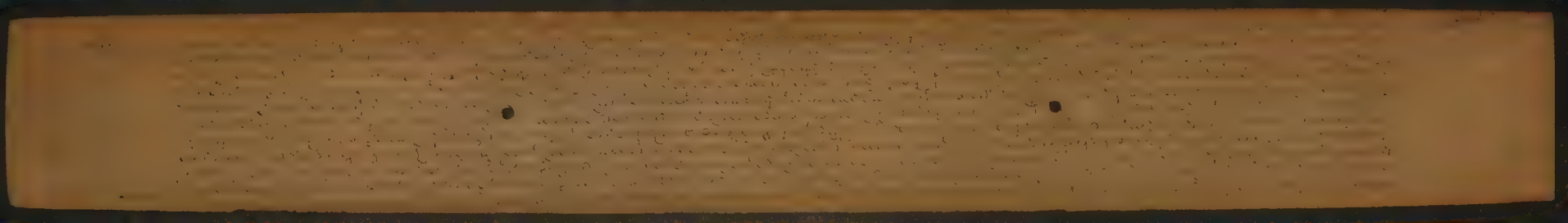


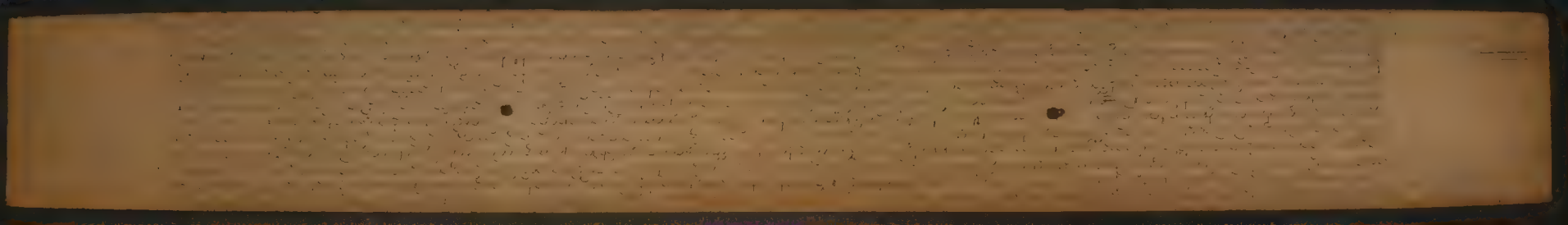




12X 3X 37.

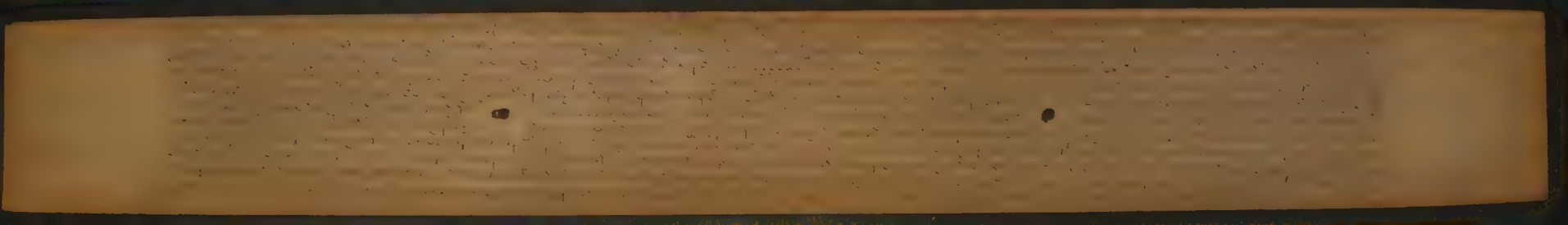


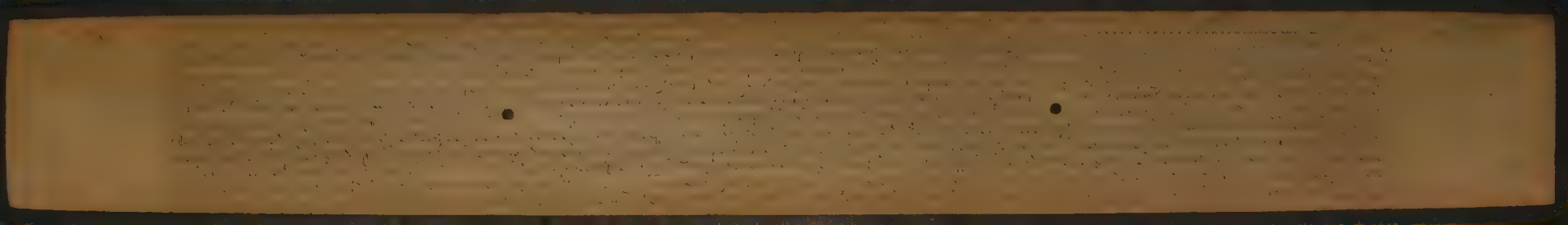


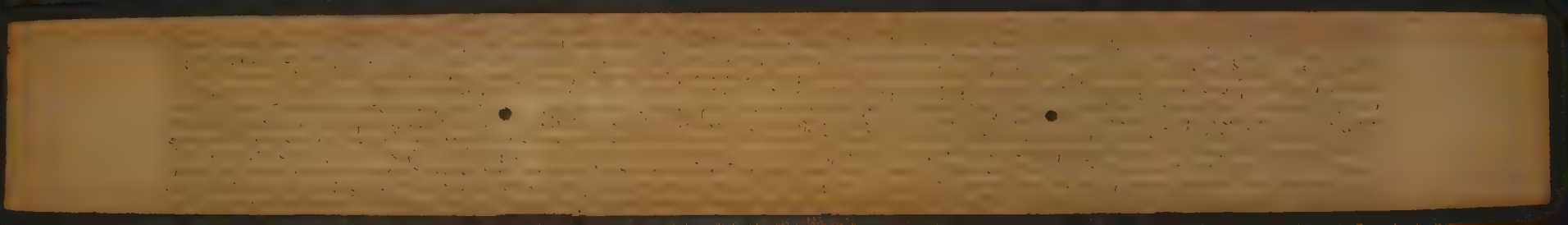


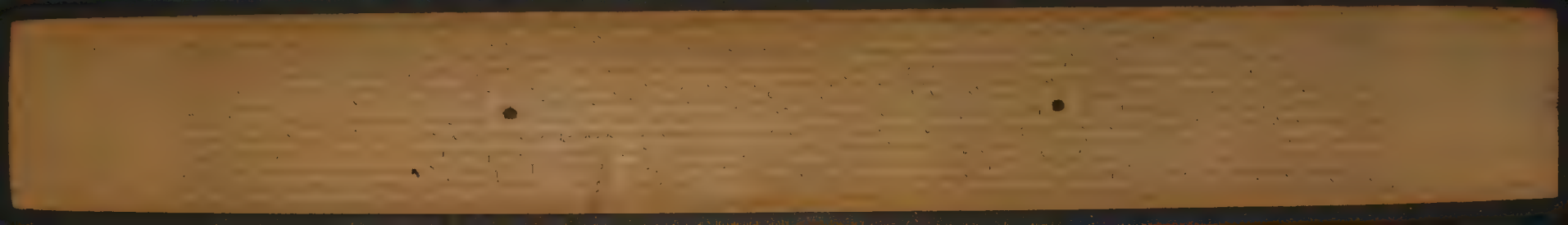
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text at the bottom right corner, possibly a signature or a date.







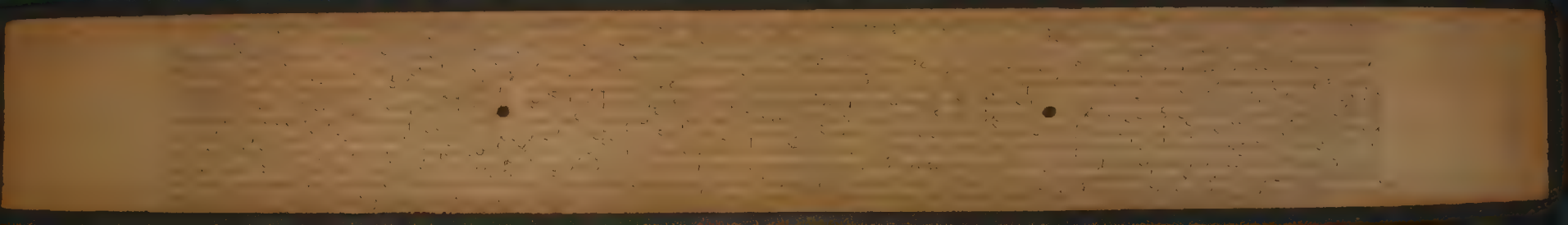


Handwritten text in the top right corner, possibly a title or reference number.

Main body of handwritten text, consisting of several lines of cursive script.

ဝိပဿနာ

ဘုရားရှင်
သောတာပန်



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being more prominent than others. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being more prominent than others. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being more prominent than others. The overall tone of the document is formal and historical.



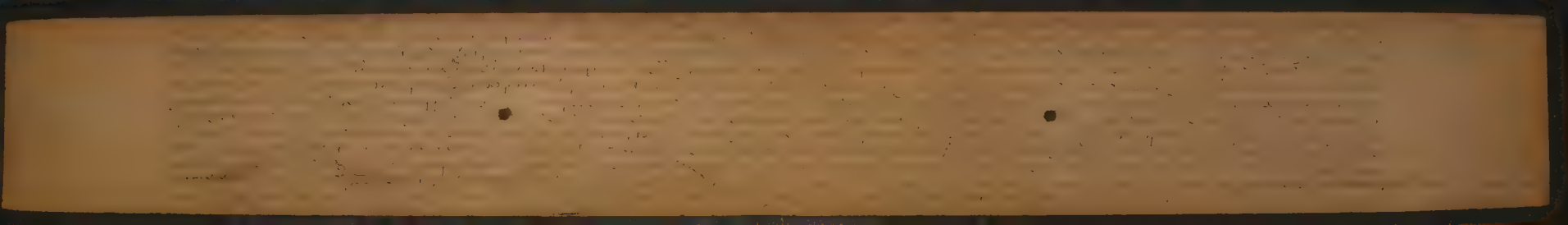






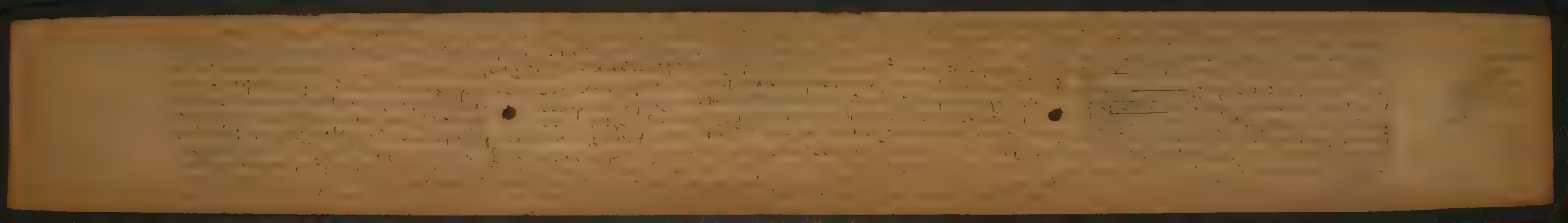


1880



Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom left of the page.

11

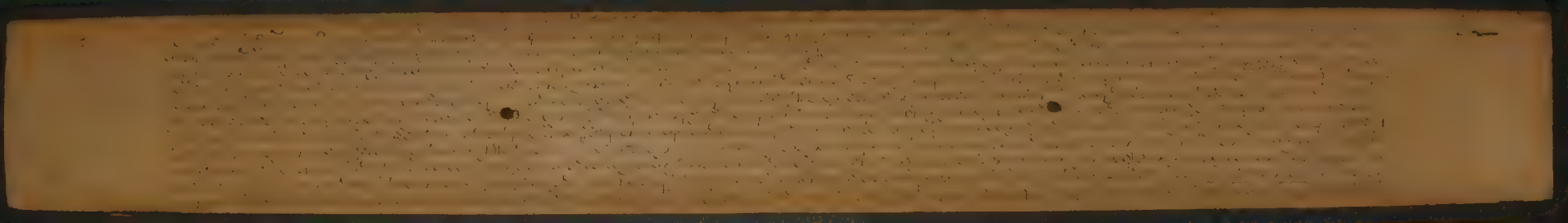


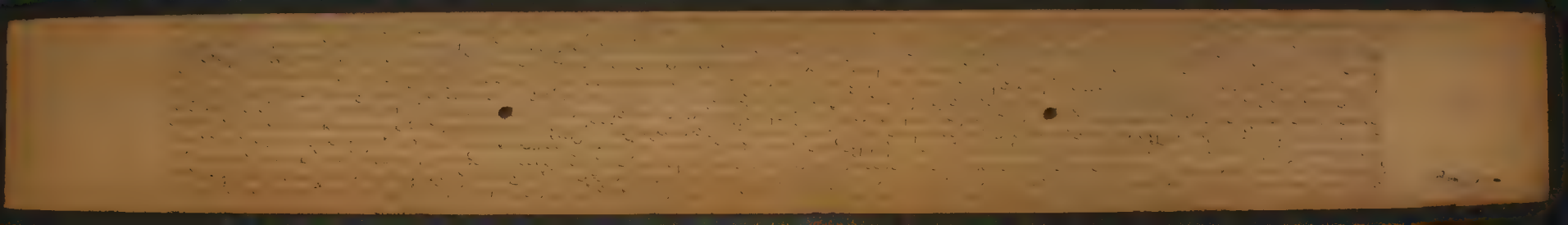
Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

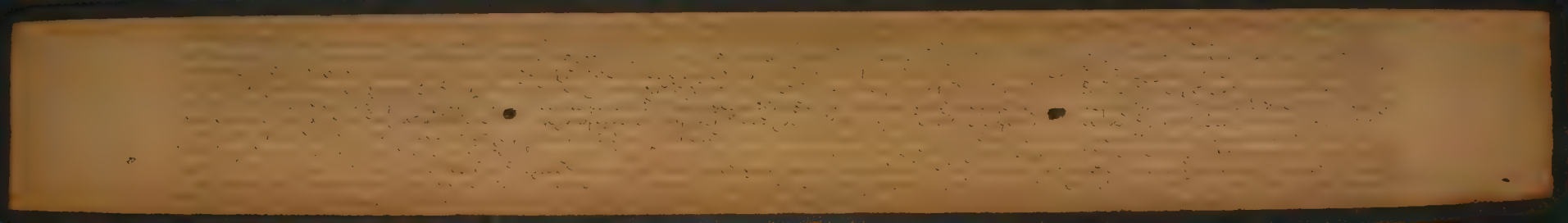
Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

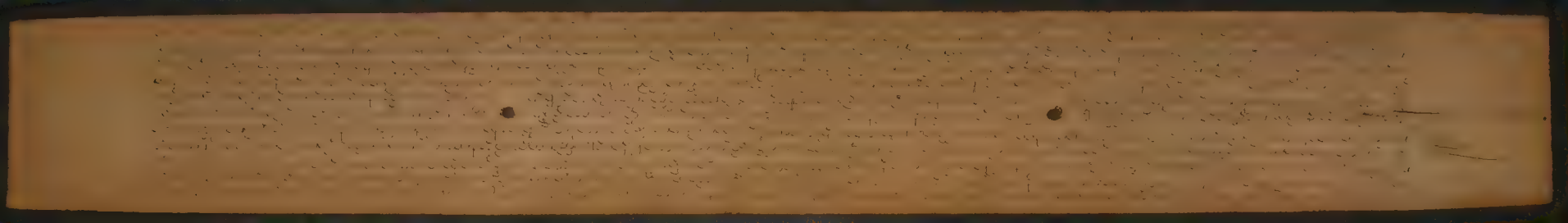












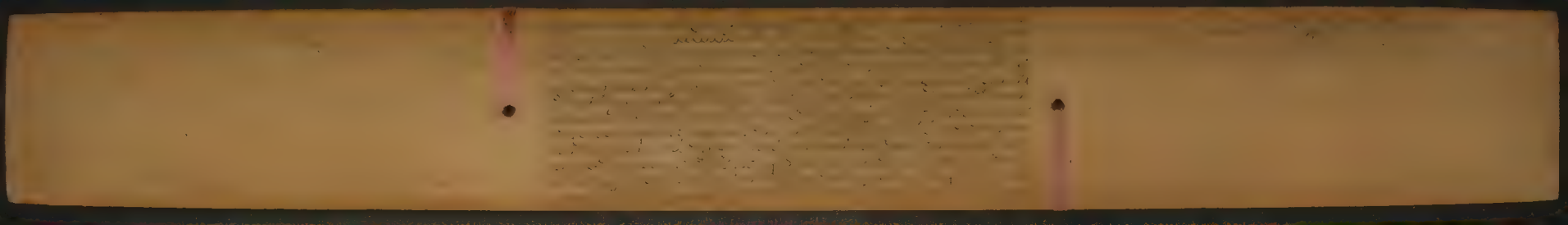


11

Handwritten text, possibly a list or notes, located on the left side of the page.

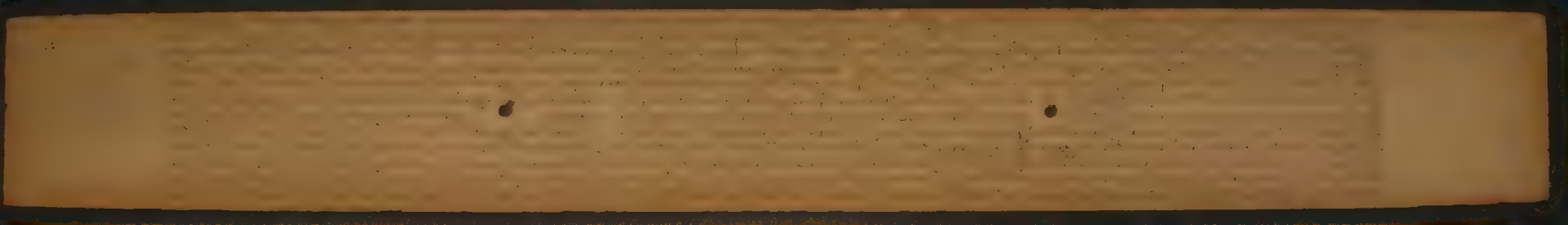
Handwritten text, possibly a list or notes, located in the center of the page.

Small handwritten mark or signature.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text is arranged in a single column, with some characters appearing to be in a different script or dialect, possibly Mon or Pagan script, interspersed with the Burmese characters.

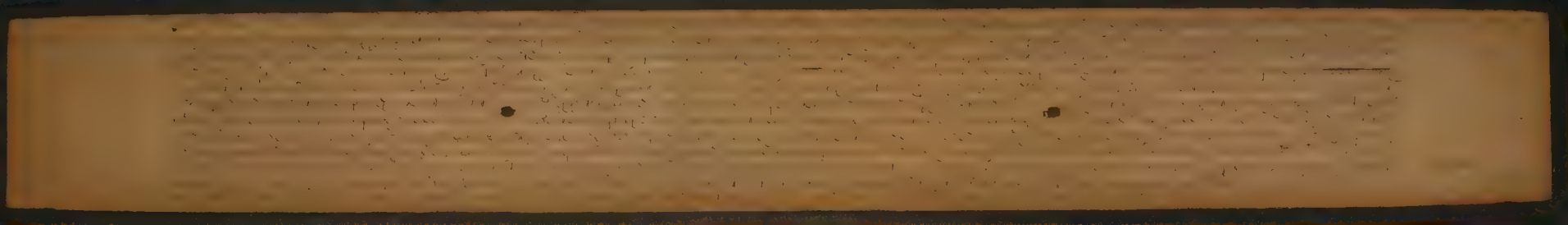


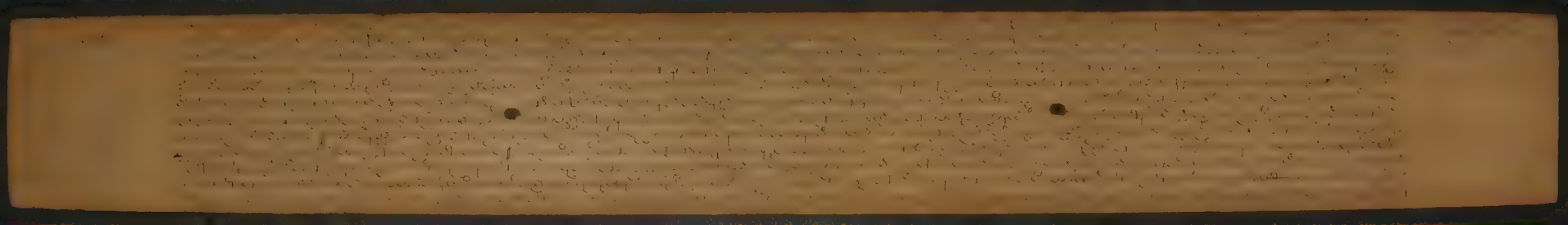


1724



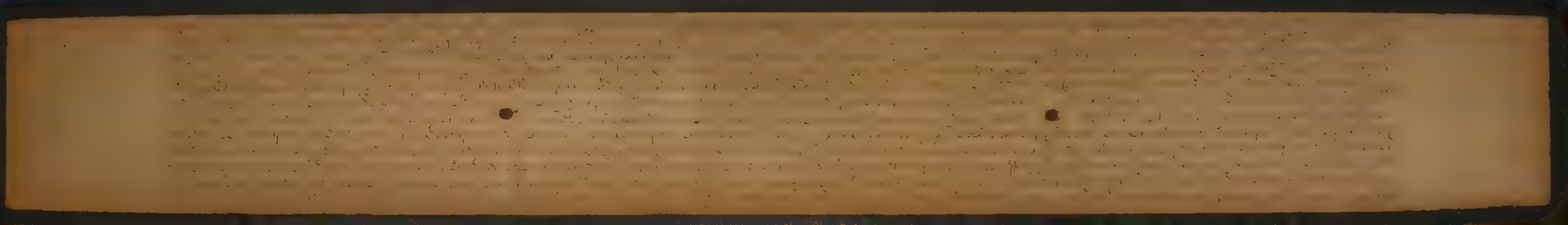
Exhibere



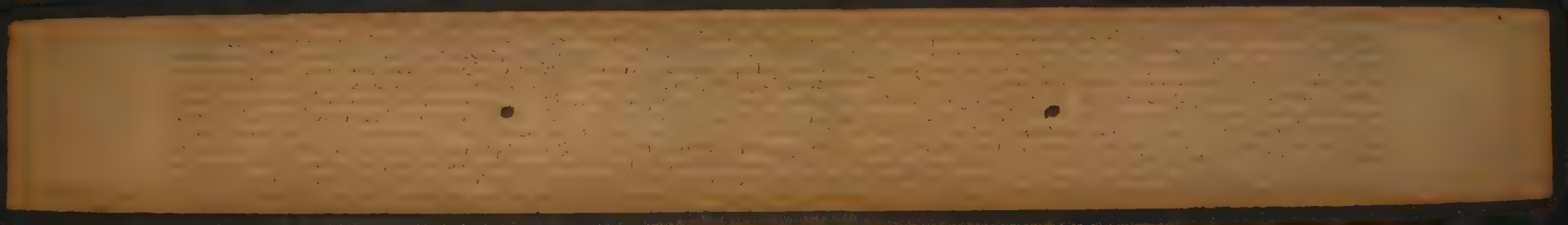


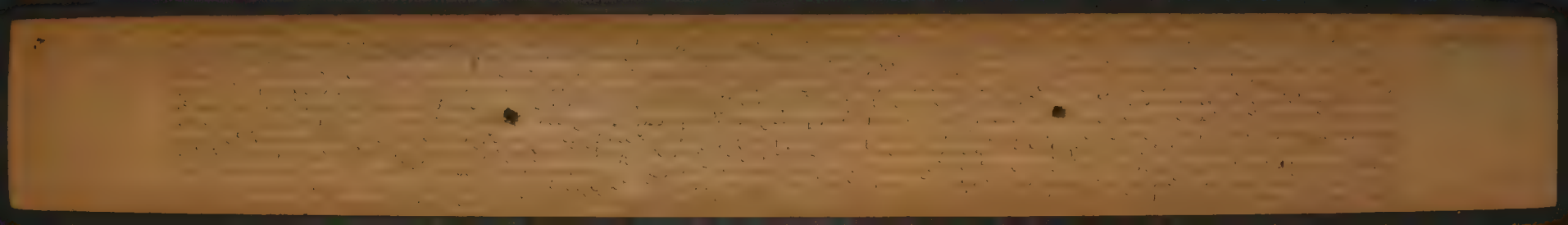












Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

နာမဝိသေသနာ

သီလဝိသေသနာ
သီလဝိသေသနာ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct lines of text, with a large gap between them. The script is highly stylized and difficult to decipher without specialized knowledge.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

အလယ်ဥပဒေသဆုံးရှုံးရေး

[illegible]

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